

**Course Code:** ART 122 (IAI ART 904)

**Course Title:** Drawing I

**Department:** Arts, Media, and Social Sciences

**Effective Date:** Summer 2026

**PCS Code:** 1.1 - Baccalaureate/Transfer

**CIP Code:** 50.0705

**Repeatability:** 0

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## Credit Hours

**Catalog Notation:** 1-5-3

**Credit Hour Distribution:**

Lecture: 1

Lab: 5

Clinical: 0

**Total: 3**

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## General Course Information

### Catalog Description

Skill-oriented beginning representational drawing. Visualizing and basic drawing construction, pathologies of drawing; linear perspective; presentation; elements of line, shape, value, and volume.

### General Course Objectives

Students develop an ability to see and translate the three-dimensional world of objects onto the two-dimensional sheet as accurate representations. Basic black and white tools will be learned, as will presentation articulation and fundamental compositional skills.

### Minimum Placement Levels

English	Reading	Math
None	Placement out of CCS 098	None

### Prerequisites

None

### Methods of Evaluation

8-12 drawing assignments, class and individual critiques, grading of drawing assignments, evaluation of final portfolio, ongoing evaluation of individual student work, and at least 2 written assignments and/or written examinations/quizzes.

### Instructional Materials and Additional Supplies

Additional supplies and materials approximately \$75-\$125.

## Course Content

### General Learning Outcomes (GLOs)

- Creativity and Innovative Thinking: Students will design, present, and interpret materials, information, and ideas in innovative ways.

### Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Perceptual Techniques for Translating 3D Forms as a 2D Image: sighting, organizational lines, landmarks, horizontal and vertical alignments, and angles of convergence	1. Convey accurate proportions and foreshortening in drawing from observation.	2	12	0
Gestural Expression and the General to Specific Principle	1. Apply principle of simplification of form to create gestural studies from observation. 2. Demonstrate the ability to apply the General to Specific process to drawings of long duration.	2	9	0
Function of Line in an Observational Drawing: line quality, contour line, and cross contour line	1. Apply variation in line weight to convey space, overlap, direction of light, and line rhythm. 2. Use line to convey the volume of forms.	1	9	0
Planar Analysis of Volumes	1. Use contour line to depict the major and minor planes of observed objects. 2. Illustrate volumes in space from observation and imagination.	2	9	0
Linear and Atmospheric Perspective: technical and empirical applications	1. Demonstrate accurate use of eye-level, vanishing points, and convergence in technical perspective drawings. 2. Demonstrate the ability to depict consistent eye level in empirical perspective drawings. 3. Apply principles of Atmospheric Perspective to drawings from observation or imagination.	2	9	0
Light and Shadow	1. Demonstrate control of various monochromatic drawing materials when rendering value. 2. Depict effects of light and shadow on local color in drawings from observation. 3. Demonstrate the ability to draw with a full range of values.	2	9	0
Application of Principles of Composition: quick sketches, positive/negative shape, value pattern, and division of the picture plane	1. Employ the elements of shape and value effectively in building a composition. 2. Use a sketchbook/journal to test various compositional solutions for drawings of a long duration.	2	9	0
Objective Criticism and Group Discussion	1. Analyze and evaluate the quality of drawings based on the principles of design and craftsmanship.	2	9	0

#### Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
15	75	0