

Course Information Form (CIF)

Course Code: ART 125

Course Title: Color

Department: Arts, Media, and Social Sciences

Effective Date: Summer 2026

PCS Code: 1.1 - Baccalaureate/Transfer

CIP Code: 50.0708

Repeatability: 0

Credit Hours

Catalog Notation: 1-5-3

Credit Hour Distribution:

Lecture: 1

Lab: 5

Clinical: 0

Total: 3

General Course Information

Catalog Description

In-depth examination of color; exploration and application of color theories and media.

General Course Objectives

Students will gain an understanding and develop more acute observation skills for color. Mixing and design applications are the basis for working in paint. Students will develop better color vision and learn how to apply color in various undertakings.

Minimum Placement Levels

English

None

Reading

Placement into CCS 098

Math

None

Prerequisites

None

Methods of Evaluation

Projects (minimum 5), each with group and individual critiques and portfolio review. Final project and objective exam.

Instructional Materials and Additional Supplies

Specialized studio space and tools.

Additional supplies and materials approximately \$100 - \$225.

Course Content

General Learning Outcomes (GLOs)

- Creativity and Innovative Thinking: Students will design, present, and interpret materials, information, and ideas in innovative ways.

Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Perceptual Theory	1. Recognize the mechanics of color and perception.	1.5	8	0
Color Interactions	1. Practice skills in controlling hue, value, and intensity through various mixing techniques.	1.5	8	0
Color Wheels and Maps	1. Show awareness of interplay and context in color perception.	1.5	8	0
Color Mixing: Optical, Additive, Subtractive	1. Recognize and demonstrate how colors can be organized in terms of basic properties and mixing arrangements.	2	9.5	0
Color Harmonies, Families, and Relationships	1. Demonstrate such harmonies and sets as warm/cool; achromatic and chromatic grays; color and depth; discords; and analogous, complementary, and triadic color schemes.	2	9.5	0
Color and Space, Transparency	1. Illustrate perceived space through color sets and placement, transparency, and graduation. 2. Demonstrate color effect upon 3-dimensional form.	2.5	11	0
Color and Expression	1. Show awareness of expressive use of color.	3	15	0
Final Portfolio Review and Examination	1. Express clearly upon series of works as individual pieces and as a serialized learning experience.	1	6	0

Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
15	75	0