

Course Code: ART 129

Course Title: Film Photography

Department: Arts, Media, and Social Sciences

Effective Date: Summer 2026

PCS Code: 1.1 - Baccalaureate/Transfer

CIP Code: 50.0406

Repeatability: 0

Credit Hours

Catalog Notation: 1-5-3

Credit Hour Distribution:

Lecture: 1

Lab: 5

Clinical: 0

Total: 3

General Course Information

Catalog Description

Basic techniques and principles of photographic process in visual communication. Practical working use of 35 mm camera, exposure, developing, and printing in black and white darkroom.

General Course Objectives

Instruction in basic techniques for operation of photographic equipment and darkroom technique to correctly expose film, develop, contact proof, and enlarge photographic prints from black and white film.

Minimum Placement Levels

English	Reading	Math
None	Placement out of CCS 098	None

Prerequisites

None

Methods of Evaluation

A minimum of 5 projects with class critiques, portfolio review, and at least 1 written exam and final presentation.

Instructional Materials and Additional Supplies

Videos, presentations, and handouts supplied by the instructor.

Additional supplies and materials approximately \$100.

Course Content

General Learning Outcomes (GLOs)

- Creativity and Innovative Thinking: Students will design, present, and interpret materials, information, and ideas in innovative ways.

Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Introduction to basic 35mm film camera operation and handling. The fundamental components of photography: composition, light, camera angle, and subject.	<ol style="list-style-type: none"> 1. Practice proper basic care and handling of a 35mm camera. 2. Apply the dynamics of composition as it relates to the photographic frame. 	3	6	0
Film technology, including discussion of film characteristics and their functions. Laboratory demonstration of 35mm film-processing.	<ol style="list-style-type: none"> 1. Demonstrate appropriate selections of film characteristics and film speeds. 2. Identify advantages and disadvantages of different film types and usages. 3. Demonstrate ability to process 35mm black and white film. 	2	10	0
Laboratory demonstration on darkroom facilities and equipment, contact printing, and print enlargements from negatives. Instruction on the correct and safe use of darkroom equipment.	<ol style="list-style-type: none"> 1. Create contact sheets and photographic print enlargements. 2. Identify a properly exposed, underexposed, or overexposed negative and be able to compensate with printing techniques. 3. Practice safe use of darkroom equipment and materials. 	3	12	0
Advanced tools for beginning photographers with emphasis on depth of field principles for placing emphasis on a subject. Lecture on depth of field, hyper focal distance, and the lens.	<ol style="list-style-type: none"> 1. Demonstrate how aperture, subject distance, and focal length determine depth of field. 2. Employ depth of field and hyper focal distances as tools of the visual language. 	2	8	0

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Advanced tools for beginning photographers with emphasis on how time and shutter speeds affect the documentary nature of photography and the decisive moment.	1. Demonstrate proper use of shutter functions and draw correlation between the shutter and the concept of time within photographs.	2	8	0
Advanced printing techniques, including historical and alternative processes and image manipulation.	1. Recognize alternative processes and demonstrate image manipulation and the ability to work in alternative photographic processes.	1	7	0
Production of a finished portfolio, including cold mount and spot toning skills.	1. Prepare a professional portfolio of mounted photographs. 2. Critique own images and the work of class members, recognizing both strengths and weaknesses in those images.	1	6	0
Development of critical skills in evaluating photographs. Advanced discussion of terms and concepts by which students can identify the components of a successful photograph.	1. Recognize the underlying cultural references necessary to read photographic images.	1	18	0

Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
15	75	0