

Course Code: ART 130

Course Title: Studio Photography I

Department: Arts, Media, and Social Sciences

Effective Date: Summer 2026

PCS Code: 1.2 - Occupational/Technical Instruction

CIP Code: 50.0406

Repeatability: 0

Credit Hours

Catalog Notation: 1-5-3

Credit Hour Distribution:

Lecture: 1

Lab: 5

Clinical: 0

Total: 3

General Course Information

Catalog Description

Advanced skills with digital camera, lighting, and exposure evaluation. Hands-on experience working in a studio environment will provide creative opportunities to work in areas such as still life, portrait, and commercial work.

General Course Objectives

To understand the visual languages and historical contexts of photography in both the art and the social context of the modern world.

Minimum Placement Levels

English

None

Reading

None

Math

None

Prerequisites

None

Methods of Evaluation

1 exam, 3 skill exercises, 6 assignments, and attendance, group, and individual critiques.

Instructional Materials and Additional Supplies

None.

Course Content

General Learning Outcomes (GLOs)

- Creativity and Innovative Thinking: Students will design, present, and interpret materials, information, and ideas in innovative ways.
- Technology: Students will demonstrate the ability to evaluate, select, and appropriately use current and emerging tools.

Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Introduction to Studio Photography, Including History and Genres	1. Recognize various genres and styles of studio photography throughout history.	1	0	0
Introduction to Studio and Equipment	1. Identify studio equipment and proper use and maintenance.	2	6	0
Using Light, Including Intro, Characteristics, and Creative Controls	1. Demonstrate an understanding of creative lighting and the ability to apply various studio lighting techniques.	2	6	0
Exposure and Image Capture	1. Demonstrate an ability to use digital cameras and light meters for proper exposure in a studio setting.	1	6	0
Lighting and Still Life	1. Produce photographs relevant to the production, technique, and aesthetic of still life, including arranging objects in an aesthetic and/or meaningful relationship.	2	15	0
Lighting and Portraiture	1. Produce photographs relevant to the production, technique, and aesthetic of portraiture.	1	10	0
Art Direction and Commercial Work	1. Demonstrate an understanding of the process of working with art direction, including working within the requirements of a client.	1	10	0
Critiques	1. Produce, for review and critique, photographs relevant to the production, technique, and aesthetic of commercial photography.	2	18	0
Final Presentation	1. Speak clearly about photographs and the work of peers in a group setting, considering both creative choices and technical skills.	3	4	0

Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
15	75	0