Course Information Form (CIF)

Course Code: ART 141
Course Title: Watercolor I

Department: Arts, Media, and Social Sciences
PCS Code: 1.1 - Baccalaureate/Transfer
CIP Code: 50.0708
Repeatability: 0

Effective Date: Summer 2026

Credit Hours

Catalog Notation: 1-5-3
Credit Hour Distribution:

Lecture: 1	Lab: 5	Clinical: 0	**Total: 3**

General Course Information

Catalog Description

Investigation of the techniques, materials, and expressive potential of watercolor painting. Hands-on experience with brushwork, washes, color mixing, and layering of transparent color. Development of observational skills, compositional strategies, and personal artistic expression. Discussion of historical and contemporary watercolor practices.

General Course Objectives

Examine foundational watercolor techniques while applying color theory to achieve a variety of tonal and chromatic effects. Utilize observational drawing skills as a basis for representational and abstract compositions. Analyze and discuss historical and contemporary examples of watercolor in relation to personal practice.

Minimum Placement Levels

English	Reading	Math
None	Placement out of CCS 098	None

Prerequisites

Credit in ART 122

Methods of Evaluation

Complete 5-8 watercolor painting projects. Participate in written and oral constructive critique assignments.

Instructional Materials and Additional Supplies

Watercolor materials, approximately $100 - $150.

Course Content

General Learning Outcomes (GLOs)

- Creativity and Innovative Thinking: Students will design, present, and interpret materials, information, and ideas in innovative ways.

Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Watercolor Materials and Techniques	1. Explore traditional watercolor techniques including: flat wash, graded wash, wet-on-wet, wet-on-dry, glazing, dry brush, lifting and resist. 2. Explore painting on Cold press, Hot press, and Rough watercolor papers. 3. Demonstrate effective brush handling. 4. Evaluate own work and the work of peers as it relates to skill in handling watercolor materials and techniques.	5	20	0
Color Mixing	1. Apply color theory to manipulate the value, chroma, and hue of pigments. 2. Demonstrate the ability to mix color based on observation. 3. Represent the effects of light and shadow on local color. 4. Selectively manipulate color to create expressive effects. 5. Evaluate own work and the work of peers as it relates to skill in color mixing.	4	15	0
Practice of Drawing Fundamentals as the Basis for Watercolor Painting	1. Demonstrate the illusion of three-dimensional space on a two-dimensional page. 2. Demonstrate the ability to model the appearance of three-dimensional forms with light and shadow. 3. Develop compositions and content for paintings in a series of iterative sketches. 4. Evaluate own work and the work of peers as it relates to fundamental drawing skills.	2	15	0
Pictorial and Abstract Compositions Based on Design Principles	1. Apply principles of unity, variety, movement, and emphasis to create compelling and dynamic compositions. 2. Arrange forms to occupy foreground, middle-ground and background in pictorial compositions. 3. Evaluate own work and the work of peers as it relates to design principles.	2	15	0
Historical, Contemporary, and Multi-Cultural Approaches to Subject Matter and Content	1. Compare and contrast watercolor paintings from different time periods and cultures.	1	5	0
The Creative Process	1. Explain and practice the stages of the creative process: Define, Research, Sketch, Produce, Evaluate, and Revise.	1	5	0

Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
15	75	0