Course Information Form (CIF)

Course Code: ART 145
Course Title: Ceramics I

Department: Arts, Media, and Social Sciences
PCS Code: 1.1 - Baccalaureate/Transfer
CIP Code: 50.0711
Repeatability: 0

Effective Date: Summer 2026

Credit Hours

Catalog Notation: 1-5-3
Credit Hour Distribution:

Lecture: 1	Lab: 5	Clinical: 0	**Total: 3**

General Course Information

Catalog Description

Introduction to ceramic process. Hand-built and wheel-thrown forms; basic problems of forming, decoration, and glazing. For art majors and non-art majors.

General Course Objectives

Through a variety of pottery making techniques students will: develop a better understanding of three-dimensional forms and surface; develop competency in at least three ceramic techniques; expand awareness of form and function; realize expressive potential of clay.

Minimum Placement Levels

English	Reading	Math
None	Placement into CCS 098	None

Prerequisites

None

Methods of Evaluation

Evaluation of coil building, slab-built, and wheel thrown assignments, exhibition review, class participation, lab attendance, technical exam, group and individual critiques for 4-6 projects.

Instructional Materials and Additional Supplies

Yes; Ceramics lab with pottery wheels and kilns.

Course Content

General Learning Outcomes (GLOs)

- Creativity and Innovative Thinking: Students will design, present, and interpret materials, information, and ideas in innovative ways.

Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Introduction: using clay effectively to make a strong form, the concept of a vessel, instruction on the safe handling and use of materials and equipment	1. Interpret visual material available in library and studio.	3	15	0
Vessel and Architecture: inside-outside relationship; contrast in surface, pattern, and texture; dark and light spaces; lid to form relationship	1. Examine the function of a 3-D form through the process of making ceramic vessels.	3	15	0
Coil or Slab Form: relationship between image figure and a pot form, proportion, volume, balance, gesture	1. Recognize how a well-designed vessel form works sculpturally.	2	15	0
Functional Vessel Parts (cups, tumblers, lidded containers): part-mouth, lip, neck, spout, body feet; harmony of parts to make form; glazed surface-vessel form relationship	1. Demonstrate good pottery form using slab building, throwing, coil building, and press molding. 2. Demonstrate constructive peer critique and group discussion techniques.	2	15	0
Series of Wheel Thrown or Hand Built Vessels: utility, form (proportion, weight, balance, gesture), surface (glaze quality)	1. Use trailing, sgraffito, brushwork, and glazing techniques which utilize the ceramic form. 2. Design and interpret form and content.	3	15	0

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Technical: quiz on clay and glaze materials (general and safety), exhibition review (1-2 page paper), Objective Criticism and Group Discussion	1. Recognize the basic principles of how clay and glaze materials work. 2. Apply the elements of good form in pottery. 3. Select materials appropriate for the task. 4. Apply knowledge learned in critiques. 5. Use good craftsmanship. 6. Practice one's creative skills. 7. Show work in a professional manner. 8. Relate classroom projects to forms outside of class. 9. Demonstrate safe studio practices.	2	0	0

Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
15	75	0