

Course Code: ART 161 (IAI F2 901)

Course Title: Art History I

Department: Arts, Media, and Social Sciences

Effective Date: Summer 2026

PCS Code: 1.1 - Baccalaureate/Transfer

CIP Code: 50.0703

Repeatability: 0

Credit Hours

Catalog Notation: 3-0-3

Credit Hour Distribution:

Lecture: 3

Lab: 0

Clinical: 0

Total: 3

General Course Information

Catalog Description

Survey of origins and development of visual arts, from prehistoric through Gothic period.

General Course Objectives

- To understand the role of art in social and historical context.
- To examine how art functions as an expression of a culture.
- To explore how artists are influenced by the art of the past.

Minimum Placement Levels

English	Reading	Math
None	Placement out of CCS 098	None

Prerequisites

None

Methods of Evaluation

Students take 1-3 hour exams and one final: these are mixed objective-essay exams. Students are required to complete writing components that may include, but are not limited to: reaction papers, discussion posts, and research papers, totaling 6-10 pages which make use of both primary and secondary sources.

Instructional Materials and Additional Supplies

- Gardner's Art Through the Ages: A Global History, by Kleiner. ISBN 9781337630702
- or Gardner's Art Through The Ages LL W/Mindtap, Vol 1 + 2, Kleiner. ISBN 9780357255537

Course Content

General Learning Outcomes (GLOs)

- Creativity and Innovative Thinking: Students will design, present, and interpret materials, information, and ideas in innovative ways.
- Global Awareness and Cultural Reasoning: Students will demonstrate their understanding of global issues, gender and sexual orientation, and multicultural perspectives.

Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Introduction to Art History	1. Develop a specialized vocabulary of art terminology that will enable engagement in discussions about art with clarity and precision.	1	0	0
The Art of the Ancients: Prehistoric, Ancient Near East, Egyptian Art, Aegean Art	1. Identify and distinguish the stylistic characteristics and analyze artistic styles of cultures studied; describe historical background, subject matter, formal elements, style, and content/meaning.	11	0	0
Classical Art: Greece, Etruscan, Rome	1. Demonstrate, through writing appropriate to the course and subject, an appreciation for and understanding of ancient cultures and their influence on the art world.	10	0	0
Christian and Islamic Art: Late Antiquity, Early Christian, Byzantine, Islamic	1. Discover the relationship between the style, iconography, and function of works of art; the political, religious, and philosophical ideas supporting them; and ideas of the cultures that produced them.	8	0	0
The Middle Ages: Early Medieval Art, Romanesque Art, Gothic Art	1. Explore the functions and effects of art and consider influential forces like beliefs, class, gender, and ethnicity.	8	0	0
Non-Western Art: Native Arts of the Americas and Africa	1. Examine chronology, style, and techniques. 2. Contrast and interpret art forms from varied perspectives and cultures.	7	0	0

Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
45	0	0