

Course Code: ART 162 (IAI F2 902)

Course Title: Art History II

Department: Arts, Media, and Social Sciences

Effective Date: Summer 2026

PCS Code: 1.1 - Baccalaureate/Transfer

CIP Code: 50.0703

Repeatability: 0

Credit Hours

Catalog Notation: 3-0-3

Credit Hour Distribution:

Lecture: 3

Lab: 0

Clinical: 0

Total: 3

General Course Information

Catalog Description

Survey of origin and development of visual arts, Renaissance to present. Influence of past on contemporary art. (Also in Salzburg Program)

General Course Objectives

- To understand the role of art in social and historical context.
- To examine how art functions as an expression of a culture.
- To explore how artists are influenced by the art of the past.

Minimum Placement Levels

English	Reading	Math
None	Placement out of CCS 098	None

Prerequisites

None

Methods of Evaluation

Students take 1-3 hour exams and one final: these are mixed objective-essay exams. Students are required to complete writing components that may include, but are not limited to: reaction papers, discussion posts, group or individual projects/presentations, and research papers, totaling 6-10 pages which make use of both primary and secondary sources.

Instructional Materials and Additional Supplies

- Gardner's Art Through the Ages: A Global History, by Kleiner. ISBN 9781337630702
- or Gardner's Art Through The Ages LLW/Mindtap, Vol 1 + 2, Kleiner. ISBN 9780357255537

Course Content

General Learning Outcomes (GLOs)

- Creativity and Innovative Thinking: Students will design, present, and interpret materials, information, and ideas in innovative ways.
- Critical Thinking and Information Literacy: Students will demonstrate the ability to evaluate perspectives, evidence, and implications, and to locate, assess, and use information effectively.
- Global Awareness and Cultural Reasoning: Students will demonstrate their understanding of global issues, gender and sexual orientation, and multicultural perspectives.

Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Introduction and Formal Elements	1. Develop a specialized vocabulary of art terminology that will enable engagement in discussions about art with clarity and precision.	1	0	0
The Renaissance: Proto-Renaissance, Early Renaissance Art (Italy and Northern Europe), High Renaissance and Mannerism (Italy and Northern Europe)	1. Recognize the historical circumstances and the thought processes behind a variety of movements and styles.	8	0	0
Baroque Art (Italy, Spain, and Northern Europe)	1. Delineate the relationship between the style, iconography, and function of works of art; the political, religious, and philosophical ideas supporting them; and ideas of the cultures that produced them.	6	0	0
18th Century Art (Europe and America)	1. Identify and distinguish the stylistic characteristics of individual artists as well as movements in art.	6	0	0
19th Century Art: Romanticism, Realism, Photography, Impressionism, Post-Impressionism, Symbolism	1. Analyze the functions and effects of art and consider influential forces like beliefs, class, gender, and ethnicity.	6	0	0
Early 20th Century Art	1. Examine chronology, styles, techniques, and themes to compare, contrast, and interpret art forms from varied perspectives and cultures.	6	0	0
Modern Art in Europe and America, Postmodernism, and Contemporary	1. Demonstrate an understanding of the artistic contributions of modern art.	6	0	0
Non-Western Art: India, China, Japan	1. Evaluate relationships among global artistic traditions. 2. Demonstrate, through writing appropriate to the course and subject, an appreciation for and understanding of other cultures and their influence on the art world.	6	0	0

Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
45	0	0