

Course Code: ART 164 (IAI F2 904)

Course Title: History of Photography

Department: Arts, Media, and Social Sciences

Effective Date: Summer 2026

PCS Code: 1.1 - Baccalaureate/Transfer

CIP Code: 50.0605

Repeatability: 0

Credit Hours

Catalog Notation: 3-0-3

Credit Hour Distribution:

Lecture: 3

Lab: 0

Clinical: 0

Total: 3

General Course Information

Catalog Description

History of photography in art and society from its discovery to present.

General Course Objectives

To understand the visual languages and historical contexts of photography as a medium of art and communication in the social context of the modern world.

Minimum Placement Levels

English	Reading	Math
None	Placement out of CCS 098	None

Prerequisites

None

Methods of Evaluation

Midterm exam, final exam, 3-5 research papers/presentations, 4-10 quizzes, and class participation.

Instructional Materials and Additional Supplies

World History of Photography, Naomi Rosenblum (required) 9780789209375

Course Content

General Learning Outcomes (GLOs)

- Communication: Students will demonstrate the ability to read, write, listen, and speak effectively.
- Creativity and Innovative Thinking: Students will design, present, and interpret materials, information, and ideas in innovative ways.

Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Fundamentals: What is Photography and Formal Elements	1. Develop a vocabulary of art terminology that enables engagement in clear and precise discussions about photography.	2.5	0	0
Technology of Photo: early processes, improvements and applications, color, alternative, digital	1. Demonstrate a knowledge of major historical technological advances in photography.	11.5	0	0
Photo as Document: war, FSA and social documentation, photojournalism, street photography, Family of Man	1. Identify and distinguish the stylistic characteristics and contributions of major movements in photography. 2. Recognize major social influences of photography, 19th century to present.	14.5	0	0
Photo as Art: Pictorialism, Straight Photography F64, European Modernism between the wars (Dada, Surrealism, Constructivism, Bauhaus), Pop Art and advertising, Post Modern and Conceptual	1. Identify the major contributions of photography to art. 2. Identify and distinguish the stylistic characteristics and contributions of individual artists.	16.5	0	0

Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
45	0	0