

Course Code: ART 165 (IAI F2 900)

Course Title: Art Appreciation

Department: Arts, Media, and Social Sciences

Effective Date: Summer 2026

PCS Code: 1.1 - Baccalaureate/Transfer

CIP Code: 50.0701

Repeatability: 0

Credit Hours

Catalog Notation: 3-0-3

Credit Hour Distribution:

Lecture: 3

Lab: 0

Clinical: 0

Total: 3

General Course Information

Catalog Description

Introductory survey of visual arts in relation to human society, with aim of providing wide acquaintance with art forms and an appreciation of factors that have determined their development. Includes museum field trips. (Also in Canterbury Program)

General Course Objectives

- Develop an appreciation of the basic elements of design, techniques used by artists, and the function of art in society.
- Identify different art periods.
- Apply art terminology as it specifically relates to works of art.
- Critically interpret and evaluate works of art.

Minimum Placement Levels

English	Reading	Math
None	Placement out of CCS 098	None

Prerequisites

None

Methods of Evaluation

Students take a midterm and a final exam; both are mixed objective-essay exams, 4-10 quizzes. Students are required to complete writing components that may include, but are not limited to: reaction papers, discussion posts, group or individual projects/presentations, and research papers, totaling 6-10 pages which make use of both primary and secondary sources.

Instructional Materials and Additional Supplies

The Power of Art, Lewis and Lewis (Required) 9781337555555

Course Content

General Learning Outcomes (GLOs)

- Communication: Students will demonstrate the ability to read, write, listen, and speak effectively.
- Critical Thinking and Information Literacy: Students will demonstrate the ability to evaluate perspectives, evidence, and implications, and to locate, assess, and use information effectively.

Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Introduction: A. Purpose of Art; B. Styles of Art	1. Analyze art styles studied; describe physical properties, style, and content.	2.5	0	0
Language of Art/Fundamentals: A. Elements of Art; B. Composition; C. Content	1. Develop a vocabulary of art terminology that enables engagement in clear and precise discussions about art. 2. Critique an art exhibit and give own impressions.	4	0	0
Drawing: A. Categories of Drawing; B. Dry Media; C. Fluid Media	1. Discover and identify specific drawing media used by artists to create works of art.	2.5	0	0
Painting: A. Paint; B. Types of Painting	1. Identify and distinguish the characteristics of different painting media and techniques.	2.5	0	0
Printmaking: A. Methods of Printmaking; B. Relief Printing; C. Intaglio Printing; D. Lithography - Monotypes	1. Recognize and identify the various types of printmaking techniques used by artists.	2.5	0	0
Sculpture: A. Types of Subtractive and Additive Sculpture; B. Types of Materials; C. Modern and Contemporary Materials and Methods	1. Demonstrate an understanding of the various sculpture techniques and materials used by artists, from traditional media to installation works.	2.5	0	0
Architecture: A. Basic Concepts of Architecture; B. Types of Materials and Methods; C. Interior and Urban Planning Design	1. Specify reasons why art styles change. 2. Compare and contrast different styles and periods of architecture.	2.5	0	0
Camera Arts: A. Brief History of Photography; B. Photography; C. Cinematography; D. Video	1. Discover and identify specific photographic techniques and media used by artists to create works of art.	2.5	0	0

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Crafts and Design: A. Ceramics; B. Glass; C. Fiber Arts; D. Metalwork and Jewelry; E. Wood; F. Graphic Design; G. Industrial Design; H. Fashion Design	<ol style="list-style-type: none"> 1. Demonstrate awareness of the process of making functional and non-functional works in the crafts and design media. 2. Express thoughts on the importance of art in everyday life. 	2.5	0	0
History and Context: A. Ancient; B. Classical; C. Medieval; D. Renaissance; E. Baroque; F. Modern; G. 20th Century; H. Contemporary; I. Non-Western	<ol style="list-style-type: none"> 1. Identify and distinguish the stylistic characteristics and contributions of major movements in art; demonstrate an understanding of the historical context in which the art was created. 2. Formulate an appreciation for the visual arts, its past, and its influence on the present. 	21	0	0

Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
45	0	0