

Course Code: ART 166 (IAI F2 903N)

Course Title: Intro to Non-Western Art

Department: Arts, Media, and Social Sciences

Effective Date: Summer 2026

PCS Code: 1.1 - Baccalaureate/Transfer

CIP Code: 50.0703

Repeatability: 0

Credit Hours

Catalog Notation: 3-0-3

Credit Hour Distribution:

Lecture: 3

Lab: 0

Clinical: 0

Total: 3

General Course Information

Catalog Description

Survey of origins and development of visual arts from Africa, Middle East, Asia, South America, Mesoamerica, and Oceania. Examine artworks (Painting, drawing, printmaking, sculpture, architecture and other visual art forms) as forms of cultural expression.

General Course Objectives

- To understand the role of art from non-European countries/cultures in a social and historical context.
- To examine how art functions as an expression of a culture.
- To explore how artists are influenced by the art of the past.
- To acquire at one and the same time a comprehension of diverse cultures and of shared humanity, as evidenced in the visual arts.

Minimum Placement Levels

English	Reading	Math
None	Placement out of CCS 098	None

Prerequisites

None

Methods of Evaluation

3 one-hour essay exams; 2 papers totaling 6-10 pages or a combination of a paper and a group or individual project; short answer quizzes (10-15 minutes); class participation/discussion boards. Students take a midterm and a final exam: both are mixed objective-essay exams. Students are required to complete writing components that may include, but are not limited to: reaction papers, discussion posts, group or individual projects/presentations, and research papers, totaling 6-10 pages which make use of both primary and secondary sources. Objectives quizzes and class participation.

Instructional Materials and Additional Supplies

Gardner's Art Through the Ages: Non-Western Perspectives, Fred S. Kleiner. Or the non-Western chapters in Gardner's Art Through the Ages: a Global History (which students use for ART 161 and ART 162). 978-1337630702

Course Content

General Learning Outcomes (GLOs)

- Communication: Students will demonstrate the ability to read, write, listen, and speak effectively.
- Creativity and Innovative Thinking: Students will design, present, and interpret materials, information, and ideas in innovative ways.
- Global Awareness and Cultural Reasoning: Students will demonstrate their understanding of global issues, gender and sexual orientation, and multicultural perspectives.

Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
What is Art History?	1. Develop a specialized vocabulary of art terminology that will enable engagement in discussions about art with clarity and precision.	2	0	0
Africa: Ancient, Medieval, Colonial	1. Demonstrate, through writing appropriate to the course and subject, an appreciation for and understanding of non-Western cultures and their influence on the global art world. 2. Research a wide variety of art from the African continent and diaspora, and examine how the art reflects cultural values.	6	0	0
The Islamic World	1. Compare and contrast the art of various non-Western cultures. 2. Explain and demonstrate the complex relationship between art, culture, and the Islamic religion.	6	0	0
India and Pakistan: Ancient Buddhism, Hinduism, Islamic India; Southeast Asia: Sri Lanka, Java, Cambodia	1. List major characteristics and analyze artistic styles of India, Islamic, and Asian cultures. 2. Compare and contrast the role of art in the history and development of their nations, societies, and classical traditions.	7	0	0
China and Korea	1. Identify the relationship between the style, iconography, and function of works of art; the political, religious, and philosophical ideas supporting them; and ideas of the cultures that produced them.	6	0	0
Japan: Japan before Buddhism, Buddhist Japan, Zen and the Tea Ceremony	1. Describe historical background, subject matter, formal elements, style, and content/meaning in Japanese art.	6	0	0
Oceania	1. Identify the relationship between the style, iconography, and function of works of art; the political, religious, and philosophical ideas supporting them; and ideas of the cultures that produced them.	5	0	0
Americas: South, Mesoamerica, North	1. List major characteristics and analyze artistic styles of North American, South American, and Mesoamerican cultures.	7	0	0

Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
45	0	0