

## Course Information Form (CIF)

**Course Code:** ART 181

**Course Title:** Sculpture I

**Department:** Arts, Media, and Social Sciences

**Effective Date:** Summer 2026

**PCS Code:** 1.1 - Baccalaureate/Transfer

**CIP Code:** 50.0709

**Repeatability:** 0

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### Credit Hours

**Catalog Notation:** 1-5-3

**Credit Hour Distribution:**

Lecture: 1

Lab: 5

Clinical: 0

**Total: 3**

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### General Course Information

#### Catalog Description

Use of techniques, principles, and materials of sculpture to interpret contemporary subjects in three-dimensional sculptural forms. Aesthetic, historical, and social perspectives explored.

#### General Course Objectives

Through the use of additive, subtractive, and mixed media sculpture techniques, students will develop a deeper understanding of what sculptural form means in the world around us. Develop basic modeling and carving skills, experiment with contemporary media, and critical thinking.

#### Minimum Placement Levels

English	Reading	Math
None	Placement into CCS 098	None

#### Prerequisites

None

#### Methods of Evaluation

Ongoing evaluation of individual work via 3-4 group and individual critiques, exhibition review (1-2 pages), and final sculpture project.

#### Instructional Materials and Additional Supplies

None.

## Course Content

### General Learning Outcomes (GLOs)

- Creativity and Innovative Thinking: Students will design, present, and interpret materials, information, and ideas in innovative ways.

### Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Introduction to a Range of Potential Sculptural Materials (including but not limited to mixed media, clay, stone, and wood)	1. Discover and realize the expressive potential of a variety of materials such as mixed media, clay, stone, and wood.	3	15	0
Introduction of Available Equipment and Material Use; Safety	1. Practice safe use of hand and power tools.	1	5	0
Introduction of the Elements and Principles of Design and How They Relate to the Sculptural Form	1. Explain the elements and principles of design.	1	5	0
Traditional and Contemporary Approaches to Making Form Creatively	1. Develop creative, conceptual, and critical skills through idea development, class discussions, and critiques. 2. Demonstrate the ability to conduct research in an effort to gather images or develop ideas.	3	15	0
Content and Meaning in the Context of Sculpture	1. Show confidence in articulating issues in sculpture.	1	5	0
Exploration of a Range of Sculptural Experiences	1. Demonstrate competence in using additive, subtractive, and construction techniques. 2. Complete at least three pieces, including modeling, additive, subtractive, and mixed media or constructive techniques.	6	12	0
Practice and Critique	1. Develop original and quality artworks that reflect one's unique experiences and perspectives.	0	18	0

#### Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
15	75	0