

Course Information Form (CIF)

Course Code: ART 186

Course Title: Metalwork and Jewelry II

Department: Arts, Media, and Social Sciences

Effective Date: Summer 2026

PCS Code: 1.1 - Baccalaureate/Transfer

CIP Code: 50.0713

Repeatability: 3

Credit Hours

Catalog Notation: 1-5-3

Credit Hour Distribution:

Lecture: 1

Lab: 5

Clinical: 0

Total: 3

General Course Information

Catalog Description

Continuation of ART 185 with greater exploration of conceptual and technical problems. Introduction to silver casting, advanced stone setting, repousse, chasing, and inlay. Student may concentrate and research a particular technique, while designing and executing individual projects. Repeatable for a maximum of 12 credit hours.

General Course Objectives

Continuation of ART 185 with greater exploration of conceptual and technical problems. Introduction to silver casting, advanced stone setting, repousse, chasing, and inlay. Student may concentrate and research a particular technique, while designing and executing individual projects.

Minimum Placement Levels

English	Reading	Math
None	Placement out of CCS 098	None

Prerequisites

Credit in ART 185

Methods of Evaluation

3-5 group and individual critiques, ongoing evaluation of assigned projects, and technical exercises and grading of projects.

Instructional Materials and Additional Supplies

None.

Course Content

General Learning Outcomes (GLOs)

- Creativity and Innovative Thinking: Students will design, present, and interpret materials, information, and ideas in innovative ways.

Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Introduction to Advanced Techniques: including but not limited to casting, enameling, stone setting, chasing and repousse, and raising	1. Demonstrate skill in an advanced technique (e.g., repousse and chasing, casting, enameling). 2. Employ best practices in material use and safety.	7	24	0
Continued Exploration of Fabrication Techniques	1. Construct a series of metalwork projects that incorporate several metalsmithing techniques.	3	27	0
Exploration and Research	1. Determine appropriate methods, processes, surface treatment, and finishes to match the design concept or function of original work. 2. Demonstrate craftsmanship and material sensibilities. 3. Use sketchbook/journal to test various compositional solutions. 4. Identify historical and contemporary issues in metalwork and jewelry.	3	20	0
Objective Critiques and Group Discussions	1. Analyze and evaluate the quality of metalwork based on design, intent/function, and craftsmanship.	2	4	0

Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
15	75	0