

Course Code: ART 202

Course Title: Painting II

Department: Arts, Media, and Social Sciences

Effective Date: Summer 2026

PCS Code: 1.1 - Baccalaureate/Transfer

CIP Code: 50.0708

Repeatability: 3

Credit Hours

Catalog Notation: 1-5-3

Credit Hour Distribution:

Lecture: 1

Lab: 5

Clinical: 0

Total: 3

General Course Information

Catalog Description

Application of technical painting skills to developing personal expression in response to various types of imagery. Repeatable for a maximum of 12 credit hours.

General Course Objectives

Examine intermediate and advanced oil painting techniques while applying color theory to achieve a variety of tonal and chromatic affects. Utilize observational drawing skills as a basis for representational and abstract compositions. Analyze and discuss historical and contemporary examples of oil painting in relation to personal practice.

Minimum Placement Levels

English	Reading	Math
None	Placement out of CCS 098	None

Prerequisites

Credit in ART 122 and ART 201

Methods of Evaluation

5-7 painting projects; written and oral constructive critique assignments.

Instructional Materials and Additional Supplies

Studio and special tools.

Additional supplies and materials approximately \$175 - \$225

Course Content

General Learning Outcomes (GLOs)

- Creativity and Innovative Thinking: Students will design, present, and interpret materials, information, and ideas in innovative ways.

Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Oil Painting Materials and Techniques	<ol style="list-style-type: none"> 1. Prepare stretched canvas and wood panels for painting. 2. Explore traditional oil painting techniques, including: grisaille, imprimatura, impasto, alla prima, and glazing. 3. Explore contemporary oil painting techniques, such as complimentary toned ground frottage and collage. 4. Examine the tactile and expressive qualities of brushstrokes and paint. 5. Employ the "fat over lean" principle when applying oil paint in layers. 6. Evaluate own work and the work of peers as it relates to skill in handling oil painting materials and techniques. 	3	15	0
Color Mixing	<ol style="list-style-type: none"> 1. Apply color theory to manipulate the value, chroma, and hue of pigments. 2. Demonstrate the ability to mix color based on observation. 3. Represent the effects of light and shadow on local color. 4. Selectively manipulate color to create expressive effects. 5. Evaluate own work and the work of peers as it relates to skill in color mixing. 	1	10	0
Practice of Drawing Fundamentals as the Basis for Oil Painting	<ol style="list-style-type: none"> 1. Depict the illusion of three-dimensional space on a two-dimensional plane by modeling form with light and shadow. 2. Develop compositions and content for paintings in a series of iterative sketches. 3. Evaluate own work and the work of peers as it relates to fundamental drawing skills. 	6	30	0
Pictorial and Abstract Compositions Based on Design Principles	<ol style="list-style-type: none"> 1. Apply principles of unity, variety, movement, and emphasis to create compelling and dynamic compositions. 2. Arrange forms to occupy foreground, middle-ground, and background in pictorial compositions. 3. Manipulate representational or non-objective imagery to express mood. 4. Evaluate own work and the work of peers as it relates to design principles. 	3	10	0
Historical, Contemporary, and Multi-Cultural Approaches to Subject Matter and Content	<ol style="list-style-type: none"> 1. Compare and contrast oil paintings from different time periods and cultures. 	2	10	0

Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
15	75	0