

Course Code: ART 229

Course Title: Advanced Film Photography

Department: Arts, Media, and Social Sciences

Effective Date: Summer 2026

PCS Code: 1.1 - Baccalaureate/Transfer

CIP Code: 50.0406

Repeatability: 3

Credit Hours

Catalog Notation: 1-5-3

Credit Hour Distribution:

Lecture: 1

Lab: 5

Clinical: 0

Total: 3

General Course Information

Catalog Description

Advanced techniques and principles of photographic process in visual communication. Exploration of materials and aesthetics unique to photography with an emphasis on fine art. Advanced development of darkroom skills. Repeatable for a maximum of 12 credit hours.

General Course Objectives

In this course, students will expand upon the principles learned in a basic photography course. Advanced techniques of photographing, darkroom skills, lighting, and printing will be developed. A better understanding of the unique aesthetic of photography will be emphasized.

Minimum Placement Levels

English	Reading	Math
None	Placement out of CCS 098	None

Prerequisites

Credit in ART 129

Methods of Evaluation

4 assignments, 1 final project. Exhibition with written Artist Statement. Portfolio of all assignments. Participation in all critiques.

Instructional Materials and Additional Supplies

Videos, demonstrations, and handouts supplied by the instructor.

Students will need a 35 mm manual operation camera.

Course Content

General Learning Outcomes (GLOs)

- Creativity and Innovative Thinking: Students will design, present, and interpret materials, information, and ideas in innovative ways.

Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Review of Basic Camera Controls	1. Use the aperture and shutter speed controls correctly.	2	5	0
Review of Darkroom Processes and Equipment: reviewing the correct and safe use of darkroom equipment	1. Demonstrate informed decisions in choosing films and papers.	1	10	0
Introduction of Advanced Materials, Films, and Papers	1. Distinguish different types of light and lighting techniques that affect photography.	2	10	0
Lighting: natural and artificial, metering techniques	1. Evaluate light for exposure of film using reflective or incident metering techniques.	1	10	0
Medium Format Cameras and Film	1. Demonstrate ability to work with medium format cameras and film.	2	10	0
Fiber Printing Techniques	1. Select fiber materials by understanding surface, tone, and base designations.	1	10	0
Large Scale Printing	1. Use proper process and finish fiber materials in an archival manner.	1	5	0
Photo Genres and Artist Statement	1. Select images, negatives, and enlargement size appropriate for large prints 11x14 and larger.	1	5	0
Creativity and Individual Artistic Photography	1. Appraise and carry through on creative ideas that are appropriate and unique to the medium of photography. 2. Demonstrate individual creative expression through artist statement, final portfolio, and class presentation.	4	10	0

Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
15	75	0