# Course Information Form (CIF)

**Course Code:** ART 241

**Course Title:** Watercolor II

**Department:** Arts, Media, and Social Sciences
**PCS Code:** 1.1 - Baccalaureate/Transfer
**CIP Code:** 50.0708
**Repeatability:** 3

**Effective Date:** Summer 2026

## Credit Hours

**Catalog Notation:** 1-5-3
**Credit Hour Distribution:**

| Lecture: 1 | Lab: 5 | Clinical: 0 | **Total: 3** |
|---|---|---|---|

## General Course Information

### Catalog Description

Investigation of intermediate and advanced techniques, materials, and expressive potential of transparent and opaque watercolor painting. Hands-on experience with brushwork, washes, color mixing, and layering of transparent and opaque color. Development of observational skills, compositional strategies, and personal artistic expression. Discussion of historical and contemporary watercolor practices. Repeatable for a maximum of 12 credit hours.

### General Course Objectives

Examine intermediate to advanced watercolor and gouache techniques while applying color theory to achieve a variety of tonal and chromatic effects. Utilize observational drawing skills as a basis for representational and abstract compositions. Develop individual focus on content and style. Analyze and discuss historical and contemporary examples of watercolor in relation to personal practice.

### Minimum Placement Levels

| English | Reading | Math |
|---|---|---|
| None | Placement out of CCS 098 | None |

### Prerequisites

Credit in ART 122  and ART 141

### Methods of Evaluation

Complete 5-8 watercolor painting projects. Participate in written and oral constructive critique assignments.

### Instructional Materials and Additional Supplies

Watercolor materials, approximately $100 - $150.

## Course Content

### General Learning Outcomes (GLOs)

- Creativity and Innovative Thinking: Students will design, present, and interpret materials, information, and ideas in innovative ways.

### Course Segments and Student Learning Outcomes

| Course Segment | Learning Outcomes | Lecture Hours | Lab Hours | Clinical Hours |
|---|---|---|---|---|
| Watercolor and Gouache Materials and Techniques | 1. Refine traditional watercolor and gouache techniques including: flat wash, graded wash, wet-on-wet, wet-on-dry, glazing, dry brush, opaque over transparent layers, lifting, and resist.<br>2. Select Cold press, Hot press, or Rough watercolor papers based on expressive qualities.<br>3. Demonstrate intermediate and advanced brush handling.<br>4. Evaluate own work and the work of peers as it relates to skill in handling watercolor materials and techniques. | 5 | 20 | 0 |
| Color Mixing | 1. Apply color theory to manipulate the value, chroma, and hue of pigments at an advanced level.<br>2. Refine the ability to mix color based on observation.<br>3. Represent the effects of light and shadow on local color at an advanced level.<br>4. Selectively manipulate color to create expressive effects at an advanced level.<br>5. Evaluate own work and the work of peers as it relates to skill in color mixing. | 4 | 15 | 0 |
| Practice of Drawing as the Basis for Watercolor Painting | 1. Demonstrate the illusion of three-dimensional space on a two-dimensional page.<br>2. Demonstrate intermediate or advanced abilities in modeling form with light and shadow.<br>3. Develop compositions and content for paintings in a series of iterative sketches.<br>4. Evaluate own work and the work of peers as it relates to fundamental drawing skills. | 2 | 15 | 0 |
| Pictorial and Abstract Compositions Based on Design Principles | 1. Examine principles of unity, variety, movement, and emphasis to create compelling and dynamic compositions.<br>2. Establish an individual approach to composition based on chosen content.<br>3. Evaluate own work and the work of peers as it relates to design principles. | 2 | 15 | 0 |
| Historical, Contemporary, and Multi-Cultural Approaches to Subject Matter and Content | 1. Compare and contrast watercolor paintings from different time periods and cultures and choose artworks that inform approach to subject matter and painting technique. | 1 | 5 | 0 |
| The Creative Process | 1. Explain and practice the stages of the creative process: Define, Research, Sketch, Produce, Evaluate, and Revise.<br>2. Plan and manage individual approach to the creative process. | 1 | 5 | 0 |

### Total Contact Hours

| Lecture Hours | Lab Hours | Clinical Hours |
|---|---|---|
| 15 | 75 | 0 |