Course Information Form (CIF)

Course Code: ART 245
Course Title: Ceramics II

Department: Arts, Media, and Social Sciences
PCS Code: 1.1 - Baccalaureate/Transfer
CIP Code: 50.0711
Repeatability: 3

Effective Date: Summer 2026

Credit Hours

Catalog Notation: 1-5-3
Credit Hour Distribution:

Lecture: 1	Lab: 5	Clinical: 0	**Total: 3**

General Course Information

Catalog Description

Continued development of technical ceramic skills including: wheel work, hand building, clay body, glaze formulation. Exploration of past and contemporary ceramic forms and ideas. For art and non-art majors. Repeatable for a maximum of 12 credit hours.

General Course Objectives

Through exploring contemporary and traditional ceramic issues, as well as wheel throwing and firing techniques, students will develop a significant body of ceramic work.

Minimum Placement Levels

English	Reading	Math
None	None	None

Prerequisites

Credit in ART 145

Methods of Evaluation

Evaluation of 4 assigned laboratory projects, class participation, lab attendance, and 4 group and individual critiques.

Instructional Materials and Additional Supplies

Specialized ceramics lab with pottery wheels and kilns.

Course Content

General Learning Outcomes (GLOs)

- Creativity and Innovative Thinking: Students will design, present, and interpret materials, information, and ideas in innovative ways.

Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Cup Series - series of 6-12 thrown or handbuilt cups with pulled handles, with demonstration of the following: A. Design - Thorough investigation of form evident and parts are balanced. Understanding weight and thickness of walls. B. Utility - Understanding the ergonomics of drinking vessels.	1. Demonstrate ability to throw and trim smaller forms with confidence.	3	15	0
Bisque and Glaze Firing - Understanding and participating in the process of mixing clay and/or glazes. Students expected to understand and participate in all technical aspects of firing kilns throughout semester. Demonstrate an exploration of glaze surfaces. Review health and safety of ceramic studio and materials.	1. Understand the basics of mixing clay and glazes. 2. Operate, load, and fire a glaze kiln.	1	5	0
Series of thrown pitchers with pulled handles and spouts with consideration of the following: A. Exploration of different forms with balanced, varied bodies, spouts and handles. B. Exploration of glazed surfaces. C. Utility - Pitchers pour properly.	1. Apply understanding of engineering concepts in designing a spout and handle that work effectively. 2. Recognize and employ ergonomics in pottery form.	2	10	0

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Exploration of different, well balanced forms, shape and scale determining specific utility (mixing, soup, serving, salad, etc.); Exploration of glazed surfaces; Sculptural interpretations as well as utilitarian considerations.	1. Examine the inside/outside relationship of pottery. 2. Critique contemporary issues and formal ideas about pottery form (proportion, scale, balance, economy, variety, surface, etc.).	3	15	0
Series of four thrown and trimmed lidded containers, with demonstration of the following: A. Design - Shows balance between lid, body and handles. Exploration of a number of different forms. B. Utility - Lids and handles work properly. C. Proportion.	1. Analyze connection between architectural form and ceramic vessels.	3	15	0
Series of three teapots with demonstration of the following: A. Well Proportioned - Parts (spout, handle, body, lid) appear to be balanced with one another. B. Utility - Effectively pours and lid fits. C. Innovative Design and Surface - Exploration of form and glazes evident.	1. Demonstrate confidence in articulating ideas about ceramics. 2. Design and execute a complete ceramic vessel.	2	12	0
Objective Criticism and Group Discussion	1. Analyze and evaluate the quality of ceramic works based on the principles of design and craftsmanship.	1	3	0

Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
15	75	0