

Course Code: ART 283**Course Title:** Portfolio Seminar**Department:** Arts, Media, and Social Sciences**Effective Date:** Summer 2026**PCS Code:** 1.1 - Baccalaureate/Transfer**CIP Code:** 50.9996**Repeatability:** 1

Credit Hours

Catalog Notation: 1-0-1**Credit Hour Distribution:**

Lecture: 1

Lab: 0

Clinical: 0

Total: 1

General Course Information

Catalog Description

Under faculty direction, students fine-tune and edit their portfolios, create an artist's statement, and develop their personal resumes. Includes lectures on presentation, demonstrations on taking professional images of artwork, and faculty reviews of final portfolio. Repeatable for a maximum of 2 credit hours.

General Course Objectives

To assist students in editing and improving their portfolio pieces, writing an artist's statement, creating a resume/vitae, and preparing professional presentations.

Minimum Placement Levels

English	Reading	Math
None	None	None

Prerequisites

Credit in ART 121 and ART 122

Credit or concurrent enrollment in ART 123 and ART 124

Methods of Evaluation

Portfolio review by art faculty, seminar attendance/participation, artist statement, and final presentation.

Instructional Materials and Additional Supplies

None

Course Content

General Learning Outcomes (GLOs)

- Creativity and Innovative Thinking: Students will design, present, and interpret materials, information, and ideas in innovative ways.

Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Seminar Orientation	1. Identify strengths and weaknesses in portfolios.	1	0	0
Initial Portfolio Review	1. Analyze the design, content, and impact of artwork within the portfolio.	2	0	0
Written analysis of artwork in the student's portfolio and statement to meet the needs of student's goals	1. Assess personal goals and identify the skills needed for continuation in a four-year program.	3	0	0
Introduction of Professional Documentation of Two-dimensional and Three-dimensional Work	1. Create a portfolio to meet the needs of student's goals.	2	0	0
Professional Presentations and Demonstrations	1. Recognize the level of professionalism required for artists. 2. Demonstrate skills needed for professional documentation of work.	3	0	0
Final Portfolio Review, Objective Criticism, and Group Discussion	1. Show final portfolio with presentation/interview and written statement for faculty review. 2. Analyze and evaluate the quality of 2-dimensional and 3-dimensional art based on the principles of design and craftsmanship.	4	0	0

Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
15	0	0