Course Information Form (CIF)

Course Code: COM 145
Course Title: Video Production II

Department: Arts, Media, and Social Sciences
PCS Code: 1.1 - Baccalaureate/Transfer
CIP Code: 10.0202
Repeatability: 0

Effective Date: Summer 2026

Credit Hours

Catalog Notation: 2-2-3
Credit Hour Distribution:

Lecture: 2	Lab: 2	Clinical: 0	**Total: 3**

General Course Information

Catalog Description

Video production with an emphasis on equipment, techniques, and approaches specific to field production, including video editing in a post-production lab. Students gain hands-on experience through media projects focused on the areas of commercial and film, taking them from concept through post-production.

General Course Objectives

To provide students with an overview of field television production for both commercial and film. Both single camera and multi-camera approaches will be used with a major emphasis on video editing and post-production.

Minimum Placement Levels

English	Reading	Math
None	None	None

Prerequisites

Credit in COM 144

Methods of Evaluation

Midterm exam or equivalent unit exams; final exam; screening and critique of a minimum of 4 production assignments.

Instructional Materials and Additional Supplies

Video Production Handbook, by Jim Owens; published by Routledge (optional).

Course Content

General Learning Outcomes (GLOs)

- Creativity and Innovative Thinking: Students will design, present, and interpret materials, information, and ideas in innovative ways.
- Technology: Students will demonstrate the ability to evaluate, select, and appropriately use current and emerging tools.

Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Camera Skills: A) Shot composition, B) Camera moves, C) Shot framing positions	1. Compose a variety of camera shots. 2. Employ a variety of camera moves. 3. Apply adjustments to focus and aperture settings on professional video camera equipment.	4	4	0
Lighting Skills: A) Three point lighting, B) White balancing, C) Color temperature, D) Lighting characteristics	1. Demonstrate an understanding of the three point lighting setup, utilizing portable lighting equipment. 2. Recognize color temperature differences among different light sources and adjust lighting to account for those differences.	3	3	0
Audio Skills: A) Audio equipment, B) Audio control, C) Creative use of sound	1. Demonstrate an understanding of microphones, pickup patterns, recording options, and appropriate use of sound.	3	3	0
Post-production Skills: A) Linear editing, B) Video editing, C) Continuity	1. Operate video editing equipment. 2. Use a video editing system to capture and edit video, adding transitions, effects, and titles.	5	5	0
Production Process	1. Design and produce a variety of video projects ranging from commercial to film, from idea to finished product.	15	15	0

Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
30	30	0