

Course Code: ENG 102 (IAI C1 901R)

Course Title: Composition II

Department: Humanities

Effective Date: Summer 2026

PCS Code: 1.1 - Baccalaureate/Transfer

CIP Code: 23.1301

Repeatability: 0

Credit Hours

Catalog Notation: 3-0-3

Credit Hour Distribution:

Lecture: 3

Lab: 0

Clinical: 0

Total: 3

General Course Information

Catalog Description

Research-paper writing, with emphasis on: developing a focused thesis for a thorough research essay; providing logical support in organized essays, while demonstrating an awareness of audience; demonstrating effective research techniques and accurate documentation of sources. A grade of C or higher fulfills IAI General Education Core Curriculum requirements for transfer programs.

General Course Objectives

- To enable students to make their writing process more efficient and effective and to develop their skills in thesis articulation and development/support; outlining, drafting, and revision of formal documents for a defined purpose and with awareness of readers' needs; library and online research techniques; effective use of sources without plagiarizing; and documentation of sources.
- To expose students to cultural and professional issues, promoting greater general cultural knowledge, critical-thinking ability, and professional success.
- To develop students' ability to use digital technology in the production of written documents.

Minimum Placement Levels

English	Reading	Math
Credit in ENG 101 with a grade of C or higher	Placement out of CCS 098	None

Prerequisites

None

Methods of Evaluation

Minimum out-of-class graded writing of 6,300 words through at least one formal, documented argumentative research paper/report of a minimum of 3300 words with additional 3000 words of revised graded writing in 2-4 assignments in various formats (essay, proposal, report, etc.). Quizzes, exams, journals, oral presentations, discussion board posts, drafts, and graded exercises cannot be included in word count. The research paper should be a major part of the grade. Students must receive a D or higher on the research paper to get a C in the course. The points or percentages attached to formal, graded writing assignments must account for at least 60% of the final grade.

Instructional Materials and Additional Supplies

Varies by instructor.

Course Content

General Learning Outcomes (GLOs)

- Communication: Students will demonstrate the ability to read, write, listen, and speak effectively.
- Critical Thinking and Information Literacy: Students will demonstrate the ability to evaluate perspectives, evidence, and implications, and to locate, assess, and use information effectively.

Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Effective Writing Process	1. Efficiently generate ideas on a research topic and revise own writing for greater effectiveness.	5	0	0
Assessment of Audience and Purpose in Research Writing	1. Assess readers' needs and adapt research and writing for audience and purpose.	3	0	0
Choice and Focus of a Research Topic and Articulation of an Analytical/Interpretive Position	1. Choose, focus, and articulate an analytical/interpretive position on a topic.	3	0	0
Analysis of a Position, Including Planning, Outlining, Development, Support, and Organization of an Argument, in Execution of an Extended Research Project	1. Analyze a position and plan, outline, develop, support, and organize an argument in completion of an extended research project, including a 10- to 12-page essay/report.	8	0	0
Methods of Argumentation, Including Appeals to Readers, Concessions and Refutations, and Logical Reasoning	1. Argue logically and effectively for an analytical/interpretive position on a research topic.	4	0	0

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Research Techniques, both Library and Online, Including Critical Evaluation of Sources	1. Conduct effective research in the library and online, critically evaluating search results for relevance and credibility, and negotiating different written perspectives on the topic.	6	0	0
Summary, Paraphrasing, and Quoting of Source Material without Plagiarism	1. Summarize, paraphrase, and quote research material without plagiarizing.	5	0	0
Integration of Source Material both Syntactically and Semantically with Relevance to an Argument	1. Use research material effectively in support/development of a position.	5	0	0
Accurate Documentation of Sources in MLA Format (APA for individual students who need to learn that format)	1. Accurately document research materials in a conventional format and capably translate documentation concepts to other forms.	4	0	0
Digital Production of Documents	1. Produce formal documents on computer.	2	0	0

Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
45	0	0