

Course Code: ENG 162

Course Title: Creative Writing I - Poetry

Department: Humanities

Effective Date: Summer 2026

PCS Code: 1.1 - Baccalaureate/Transfer

CIP Code: 23.1302

Repeatability: 0

Credit Hours

Catalog Notation: 3-0-3

Credit Hour Distribution:

Lecture: 3

Lab: 0

Clinical: 0

Total: 3

General Course Information

Catalog Description

Introductory course for exploring the structure and elements of poetry as well as the writing process; students will produce fully developed works, with attention to the development of poetic techniques, and learn terminology current in creative writing.

General Course Objectives

This course will introduce students to the techniques commonly used in the writing of poetry, and students will apply these techniques in the creation of their own poetic works.

Minimum Placement Levels

English	Reading	Math
Credit in ENG 101 with a grade of C or higher	Placement out of CCS 098	None

Prerequisites

None

Methods of Evaluation

A minimum of 25 original poems, 13-15 written and/or oral workshop critiques of classmates' work, 8-10 quizzes, midterm exam, and regular attendance and participation.

Instructional Materials and Additional Supplies

None.

Course Content

General Learning Outcomes (GLOs)

- Communication: Students will demonstrate the ability to read, write, listen, and speak effectively.
- Creativity and Innovative Thinking: Students will design, present, and interpret materials, information, and ideas in innovative ways.

Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Introduction to Poetic Terminology	1. Understand and accurately employ poetic terminology (poetic forms, persona, setting, character, image, metaphor, symbol, allusion, rhythm, and meter).	3	0	0
Analysis and Interpretation of Poetic Techniques	1. Analyze and interpret poetic structure (forms, rhythm, meter, persona, word choices, diction, usage of imagery, metaphor, symbol, allusion, and imagery).	21	0	0
Workshop Discussion and Analysis of Student Writing	1. Develop, through individual and workshop-based invention and revision, an individual poetry portfolio of at least 25 original poems that illustrate clear comprehension and application of poetic structure and poetic devices.	21	0	0

Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
45	0	0