

Course Information Form (CIF)

Course Code: ESL 086

Course Title: English Language Pronunciation

Department: Humanities

Effective Date: Summer 2026

PCS Code: 1.4 - Remedial Education

CIP Code: 32.0103

Repeatability: 0

Credit Hours

Catalog Notation: 3-0-3

Credit Hour Distribution:

Lecture: 3

Lab: 0

Clinical: 0

Total: 3

General Course Information

Catalog Description

Integrated skills approach to evaluating and improving oral production skills for non-native speakers of English.

General Course Objectives

To improve non-native speakers' understanding and production of pronunciation features of English.

Minimum Placement Levels

English	Reading	Math
None	None	None

Prerequisites

Placement by advisor

Methods of Evaluation

6-8 student progress recordings; 3-5 oral presentations; 10-15 weekly homework assignments; 4-6 objective listening discrimination quizzes.

Instructional Materials and Additional Supplies

Well Said (4th ed.) w/online workbook (National Geographic), ISBN:978-13056-41365 - Print Text
Computer classroom with appropriate software and headphone/microphone headsets.

Course Content

General Learning Outcomes (GLOs)

- Communication: Students will demonstrate the ability to read, write, listen, and speak effectively.

Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Introduction to Articulation Features - Consonant Distinction	1. Identify and produce phonetic symbols. 2. Identify and produce individual consonant sounds. 3. Identify linking and blending of consonants. 4. Clearly produce minimal pairs and consonant clusters.	10	0	0
Introduction to Word Stress Pattern Vowel Distinctions	1. Identify and produce stressed and unstressed vowel contrasts. 2. Produce reduced (unstressed) vowels. 3. Recognize and produce minimal pairs and vowel-to-vowel linking. 4. Predict word stress by spelling patterns and prefixes/suffixes.	10	0	0
Sentence-Level Stress Patterns	1. Identify compound nouns and phrasal verbs. 2. Identify content words and rhythm groups. 3. Produce primary phrase stress accurately. 4. Identify new information stress shifting.	15	0	0
Intonation Patterns	1. Identify and produce rising intonation questions/surprise/uncertainty. 2. Identify combination rising/falling patterns.	10	0	0

Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
45	0	0