

**Course Code:** FRE 103

**Course Title:** Intermediate French I

**Department:** Humanities

**Effective Date:** Summer 2026

**PCS Code:** 1.1 - Baccalaureate/Transfer

**CIP Code:** 16.0901

**Repeatability:** 0

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## Credit Hours

**Catalog Notation:** 4-0-4

**Credit Hour Distribution:**

Lecture: 4

Lab: 0

Clinical: 0

**Total: 4**

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## General Course Information

### Catalog Description

Development of intermediate-level communicative competence. Emphasis on speaking, listening, reading, writing, and on Francophone culture. (Also in Dijon Program)

### General Course Objectives

To continue to improve and refine the skills of reading, writing, listening, and speaking while broadening knowledge of culture and idiomatic French usage through integrative activities.

### Minimum Placement Levels

English	Reading	Math
None	Placement out of CCS 098	None

### Prerequisites

Credit in FRE 102 or equivalent

### Methods of Evaluation

13-15 homework and lab manual assignments. 5-6 written/listening chapter tests. Minimum of 2-3 speaking tests (at various points in the semester). Comprehensive written final exam. Attendance and participation.

### Instructional Materials and Additional Supplies

Connect Access Card for En Avant, 3rd Edition, Anderson 9781260267495

## Course Content

### General Learning Outcomes (GLOs)

- Communication: Students will demonstrate the ability to read, write, listen, and speak effectively.
- Global Awareness and Cultural Reasoning: Students will demonstrate their understanding of global issues, gender and sexual orientation, and multicultural perspectives.

### Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Grammatical Competence	<ol style="list-style-type: none"> <li>1. Use structures in order to describe and express emotions.</li> <li>2. Make basic hypotheses.</li> <li>3. Demonstrate a fairly broad knowledge of verb tenses presented (future, future perfect, conditional, past conditional, pluperfect) and more advanced sentence structures.</li> <li>4. Demonstrate idiomatic French usage in speaking, listening, reading, and writing, building on skills from previous French courses.</li> </ol>	10	0	0
Writing Skills	<ol style="list-style-type: none"> <li>1. Write cohesive and coherent 1-2 page compositions in French based on chapter themes, integrating vocabulary and structures studied in class.</li> </ol>	10	0	0
Listening Skills	<ol style="list-style-type: none"> <li>1. Use listening comprehension and grammar skills in combination to comprehend native French speakers, target language films, music, and video clips, and to complete related activities.</li> </ol>	10	0	0
Speaking Skills	<ol style="list-style-type: none"> <li>1. Communicate effectively in conversations about real and hypothetical situations.</li> <li>2. Demonstrate increasingly native-like pronunciation.</li> <li>3. Use compensatory strategies effectively.</li> </ol>	10	0	0
Reading Skills	<ol style="list-style-type: none"> <li>1. Read with considerable fluency intermediate-graded materials related to French civilization, articles from media sources, short stories, and poetry.</li> </ol>	10	0	0
Cultural Competence	<ol style="list-style-type: none"> <li>1. Identify Francophone regions of the world.</li> <li>2. Understand colonization and immigration trends, and discuss them critically.</li> <li>3. Recognize and identify Francophone artists and historical artistic movements.</li> </ol>	10	0	0

#### Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
60	0	0