

Course Information Form (CIF)

Course Code: HUM 101 (IAI HF 902)

Course Title: Western Culture: Antiquity to Renaissance

Department: Humanities

Effective Date: Summer 2026

PCS Code: 1.1 - Baccalaureate/Transfer

CIP Code: 24.0103

Repeatability: 0

Credit Hours

Catalog Notation: 3-0-3

Credit Hour Distribution:

Lecture: 3

Lab: 0

Clinical: 0

Total: 3

General Course Information

Catalog Description

Exploration of Western culture as expressed in art, literature, history, philosophy, and music from ancient world to Renaissance. (Also in Dijon Program)

General Course Objectives

The student will have knowledge of the origins and development of Western cultural traditions from ancient Greece and Egypt to the Renaissance.

Minimum Placement Levels

English	Reading	Math
Placement out of ENG 099	Placement out of CCS 098	None

Prerequisites

None

Methods of Evaluation

Minimum total of 10-12 pages of graded, out of class writing (projects, essays, or other types of writing); Learning assessments (exams, quizzes, or other demonstrations of learning outcomes); Weekly assignments (responses, discussion, or quizzes) on readings or other course content. Attendance and participation.

Instructional Materials and Additional Supplies

Varies by instructor.

Course Content

General Learning Outcomes (GLOs)

- Communication: Students will demonstrate the ability to read, write, listen, and speak effectively.
- Creativity and Innovative Thinking: Students will design, present, and interpret materials, information, and ideas in innovative ways.
- Global Awareness and Cultural Reasoning: Students will demonstrate their understanding of global issues, gender and sexual orientation, and multicultural perspectives.

Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Mesopotamia and Egypt	<ol style="list-style-type: none"> 1. Summarize the key identifying characteristics of Mesopotamian and Egyptian cultural beliefs and practices. 2. Differentiate between these early intellectual, artistic, and social characteristics and the cultural traditions and practices of subsequent eras. 	10	0	0
Ancient Greece	<ol style="list-style-type: none"> 1. Summarize the key identifying characteristics of the cultural beliefs and practices of Ancient Greece. 2. Differentiate between these intellectual, artistic, and social characteristics and the cultural traditions and practices of previous and subsequent eras. 	15	0	0
Romans to Late Middle Ages	<ol style="list-style-type: none"> 1. Summarize the key identifying characteristics of the cultural beliefs and practices of the Roman Empire and the European Middle Ages. 2. Differentiate between these intellectual, artistic, and social characteristics and the cultural traditions and practices of previous and subsequent eras. 	20	0	0

Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
45	0	0