

## Course Information Form (CIF)

**Course Code:** HUM 102 (IAI HF 903)

**Course Title:** Western Culture: Renaissance to Present

**Department:** Humanities

**Effective Date:** Summer 2026

**PCS Code:** 1.1 - Baccalaureate/Transfer

**CIP Code:** 24.0103

**Repeatability:** 0

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### Credit Hours

**Catalog Notation:** 3-0-3

**Credit Hour Distribution:**

Lecture: 3

Lab: 0

Clinical: 0

**Total: 3**

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### General Course Information

#### Catalog Description

Exploration of Western culture as expressed in art, literature, history, philosophy, and music from Renaissance through contemporary period. (Also in Dijon Program)

#### General Course Objectives

The student will demonstrate an understanding of the origins, development, and significance of major cultural values and perspectives which have influenced European and American society from the Renaissance to the present.

#### Minimum Placement Levels

English	Reading	Math
Placement out of ENG 099	Placement out of CCS 098	None

#### Prerequisites

None

#### Methods of Evaluation

Minimum total of 10-12 pages of graded, out of class writing (projects, essays, or other types of writing); Learning assessments (exams, quizzes, or other demonstrations of learning outcomes); Weekly assignments (responses, discussion, or quizzes) on readings or other course content. Attendance and participation.

#### Instructional Materials and Additional Supplies

Varies by instructor.

## Course Content

### General Learning Outcomes (GLOs)

- Communication: Students will demonstrate the ability to read, write, listen, and speak effectively.
- Creativity and Innovative Thinking: Students will design, present, and interpret materials, information, and ideas in innovative ways.
- Global Awareness and Cultural Reasoning: Students will demonstrate their understanding of global issues, gender and sexual orientation, and multicultural perspectives.

### Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
The Renaissance	<ol style="list-style-type: none"> <li>1. Summarize the key identifying characteristics of the cultural values and practices of the Renaissance.</li> <li>2. Differentiate between these values and practices and those of earlier eras.</li> <li>3. Appraise the continuing influence of these values and practices on subsequent eras.</li> <li>4. Analyze and appraise key cultural artifacts from the period (e.g., art, literature, architecture, music, and philosophy).</li> </ol>	7	0	0
The Protestant Reformation (to 1648)	<ol style="list-style-type: none"> <li>1. Summarize the key identifying characteristics of the cultural values and practices of the Protestant Reformation.</li> <li>2. Differentiate between these values and practices and those of earlier eras.</li> <li>3. Appraise the continuing influence of these values and practices on subsequent eras.</li> <li>4. Analyze and appraise key cultural artifacts from the period (e.g., art, literature, architecture, music, and philosophy).</li> </ol>	7	0	0
The Baroque Age (1600-1715)	<ol style="list-style-type: none"> <li>1. Summarize the key identifying characteristics of the cultural values and practices of the Baroque Age.</li> <li>2. Differentiate between these values and practices and those of earlier eras.</li> <li>3. Appraise the continuing influence of these values and practices on subsequent eras.</li> <li>4. Analyze and appraise key cultural artifacts from the period (e.g., art, literature, architecture, music, and philosophy).</li> </ol>	11	0	0
The Age of Enlightenment	<ol style="list-style-type: none"> <li>1. Summarize the key identifying characteristics of the cultural values and practices of the Age of Enlightenment.</li> <li>2. Differentiate between these values and practices and those of earlier eras.</li> <li>3. Appraise the continuing influence of these values and practices on subsequent eras, especially the ideals of the French and American revolutionary movements.</li> <li>4. Analyze and appraise key cultural artifacts from the period (e.g., art, literature, architecture, music, philosophy, and political treatises).</li> </ol>	7	0	0

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
19th Century	<ol style="list-style-type: none"> <li>1. Summarize the key identifying characteristics of the cultural values and practices of the 19th Century, especially the Romantic movement.</li> <li>2. Differentiate between these values and practices and those of earlier eras.</li> <li>3. Appraise the continuing influence of these values and practices on subsequent eras.</li> <li>4. Analyze and appraise key cultural artifacts from the period (e.g., art, literature, architecture, and music).</li> <li>5. Explain key intellectual and social developments of the 19th century, including political, economic, philosophical, scientific, and religious developments.</li> </ol>	7	0	0
Modernism	<ol style="list-style-type: none"> <li>1. Summarize the key identifying characteristics of the cultural values and practices of Modernism.</li> <li>2. Differentiate between these values and practices and those of earlier eras, with a specific focus on the historical context of the first half of the 20th century.</li> <li>3. Appraise the continuing influence of these values and practices on contemporary western culture.</li> <li>4. Analyze and appraise key Modernist cultural artifacts from the period (e.g., art, literature, architecture, and music).</li> </ol>	6	0	0

**Total Contact Hours**

Lecture Hours	Lab Hours	Clinical Hours
45	0	0