

**Course Code:** HUM 103 (IAI HF 904N)

**Course Title:** Cultural Values in the Eastern World

**Department:** Humanities

**Effective Date:** Summer 2026

**PCS Code:** 1.1 - Baccalaureate/Transfer

**CIP Code:** 05.0103

**Repeatability:** 0

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## Credit Hours

**Catalog Notation:** 3-0-3

**Credit Hour Distribution:**

Lecture: 3

Lab: 0

Clinical: 0

**Total: 3**

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## General Course Information

### Catalog Description

Exploration of East Asian cultures (Chinese, Japanese, Korean) as expressed in art, music, literature, history, and philosophy.

### General Course Objectives

To provide students with an exploration of Asian cultures as expressed in art, music, literature, history, and philosophy.

### Minimum Placement Levels

English	Reading	Math
Placement out of ENG 099	Placement out of CCS 098	None

### Prerequisites

None

### Methods of Evaluation

Minimum of 2 exams. 2-3 analytical reports/essays (12-15 pages of revised out-of-class writing). 3-5 quizzes. Minimum of 1 presentation or group project. Attendance and participation.

### Instructional Materials and Additional Supplies

[A Geek in Korea](#), by Tudor. 2014. 9780804843843

[A Geek in Japan](#), by Garcia. 2019. 9784805313916

[A Geek in China](#), by Christensen. 2016. 9780804844697

## Course Content

### General Learning Outcomes (GLOs)

- Communication: Students will demonstrate the ability to read, write, listen, and speak effectively.
- Creativity and Innovative Thinking: Students will design, present, and interpret materials, information, and ideas in innovative ways.
- Global Awareness and Cultural Reasoning: Students will demonstrate their understanding of global issues, gender and sexual orientation, and multicultural perspectives.

### Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
China - Historical and Social Foundations; Philosophy and Religion: a. Confucianism, Taoism, Legalism, Buddhism, literature, and art; b. classical and modern	<ol style="list-style-type: none"> <li>1. Describe the basic historical background and social foundations of China, and relate this historical context to contemporary Chinese culture.</li> <li>2. Describe the fundamental ideas and cultural expressions of China's unique philosophies and religions.</li> <li>3. Identify and comment on several forms of non-verbal expression in Chinese culture.</li> <li>4. Compare and contrast China's social, familial, and individual values as expressed in literature, art, and films to those of western cultures.</li> <li>5. Interpret a theatrical, musical, or dance performance pertaining to the cultural traditions of China with appreciation and understanding.</li> </ol>	16	0	0
Japan - Historical and Social Foundations; Philosophy and Religion: literature-classical, Noh and Kabuki drama, poetry and modern short stories, music, Tea Ceremony, and Ikebana	<ol style="list-style-type: none"> <li>1. Describe the basic historical background and social foundations of Japan, and relate this historical context to contemporary Japanese culture.</li> <li>2. Describe the fundamental ideas and cultural expressions of Japan's unique philosophies and religions.</li> <li>3. Identify and comment on several forms of non-verbal expression in Japanese culture.</li> <li>4. Compare and contrast Japan's social, familial, and individual values as expressed in literature, art, and films to those of western cultures.</li> <li>5. Interpret a theatrical, musical, or dance performance pertaining to the cultural traditions of Japan with appreciation and understanding.</li> </ol>	16	0	0
Korea - Historical and Social Foundations; Religion and Philosophy: origins and ideas; Cultural Expression: art, music, and literature	<ol style="list-style-type: none"> <li>1. Describe the basic historical background and social foundations of Korea, with a focus on the 1948 division between North and South Korea, and relate this historical context to contemporary Korean culture generally.</li> <li>2. Describe the fundamental ideas and cultural expressions of Korea's unique philosophies and religions.</li> <li>3. Compare and contrast South Korea's social, familial, and individual values as expressed in literature, art, and films to those of western cultures.</li> <li>4. Interpret a theatrical, musical, or dance performance pertaining to the cultural traditions of Korea with appreciation and understanding.</li> </ol>	13	0	0

#### Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
45	0	0