

Course Code: HUM 104 (IAI H2 903N)

Course Title: Islamic Culture and Civilization

Department: Humanities

Effective Date: Summer 2026

PCS Code: 1.1 - Baccalaureate/Transfer

CIP Code: 05.0108

Repeatability: 0

Credit Hours

Catalog Notation: 3-0-3

Credit Hour Distribution:

Lecture: 3

Lab: 0

Clinical: 0

Total: 3

General Course Information

Catalog Description

Exploration of Islamic culture as expressed in art, music, literature, history, society, and philosophy.

General Course Objectives

To demonstrate basic familiarity with Islamic history and culture and an appreciation for the unity and diversity of the contemporary Muslim world.

Minimum Placement Levels

English	Reading	Math
Placement out of ENG 099	Placement out of CCS 098	None

Prerequisites

None

Methods of Evaluation

Minimum of 2 exams. Minimum of 3 analytical reports/essays (12-15 pages of revised, out-of-class writing.) 3-5 quizzes. Minimum 1 presentation or group project. Attendance and participation.

Instructional Materials and Additional Supplies

An Introduction to Islam, 4th Edition, Frederick Mathewson Denny. 9780138144777

Course Content

General Learning Outcomes (GLOs)

- Communication: Students will demonstrate the ability to read, write, listen, and speak effectively.
- Creativity and Innovative Thinking: Students will design, present, and interpret materials, information, and ideas in innovative ways.
- Global Awareness and Cultural Reasoning: Students will demonstrate their understanding of global issues, gender and sexual orientation, and multicultural perspectives.

Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Historical Development and Expansion of Islam from Muhammad's Prophethood to the Present	<ol style="list-style-type: none"> 1. Explain the origins and spread of Islam throughout the Middle East, its historical developments, and its interactions with the West. 2. Appraise the problems and prospects for the Modern Islamic World. 	12	0	0
Basic Beliefs and Practices of Islam: Sufism and Shiism	<ol style="list-style-type: none"> 1. Explain the basic beliefs and practices of Islam and the historical relationship between the Sunnis and Shia Muslims. 	6	0	0
Islamic Social Structures and Institutions	<ol style="list-style-type: none"> 1. Describe the distinctive features of Islamic social structure, including class, social institutions like marriage and the family, customs, festivals, etc. 2. Differentiate between these social structures and institutions with those of the West. 	4	0	0
Traditional and Contemporary Islamic Art, Music, Architecture, and Literature	<ol style="list-style-type: none"> 1. Recognize and appreciate the distinctive characteristics of these Islamic cultural expressions. 	6	0	0
The Gunpowder Empires and Other Historical Periods and Movements	<ol style="list-style-type: none"> 1. Describe the history, culture, and society of the Ottoman Empire (15th century - early 20th century) and of Modern Turkey (1923 - present). 2. Describe the history, culture, and society of Muslim Spain from the early 8th century through the 15th century and its influence on Medieval Europe. 3. Describe the history, culture, and society of Muslim India, especially of the Moghuls. 	6	0	0
Islam Reform Movements and Modern Development	<ol style="list-style-type: none"> 1. Explain the evolving roles and status of women in Islam. 2. Describe the contributions and nature of Islamic science, medicine, mathematics, and technology. 	6	0	0
Islam in America	<ol style="list-style-type: none"> 1. Summarize the role and contributions of Islamic peoples in North America from early colonial exploration to the present day. 	5	0	0

Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
45	0	0