

Course Code: HUM 105 (IAI HF 904N)

Course Title: Cultures and Civilization of Sub-Saharan Africa

Department: Humanities

Effective Date: Summer 2026

PCS Code: 1.1 - Baccalaureate/Transfer

CIP Code: 45.0201

Repeatability: 0

Credit Hours

Catalog Notation: 3-0-3

Credit Hour Distribution:

Lecture: 3

Lab: 0

Clinical: 0

Total: 3

General Course Information

Catalog Description

Exploration of cultures in sub-Saharan Africa as expressed in art, music, literature, history, and philosophy.

General Course Objectives

Students will understand the history, culture, and societies of sub-Saharan Africa from its beginning through the present.

Minimum Placement Levels

English	Reading	Math
Placement out of ENG 099	Placement out of CCS 098	None

Prerequisites

None

Methods of Evaluation

Minimum of 2 essay exams. 12-15 pages revised out-of-class writing (minimum of 3 essays). Some instructors may assign projects and quizzes.

Instructional Materials and Additional Supplies

[Africa: An Introduction](#), by Eustace Palmer

[Ambiguous Adventure](#), by Cheikh Hamidou Kane

[Arrow of God](#), by Chinua Achebe

Course Content

General Learning Outcomes (GLOs)

- Communication: Students will demonstrate the ability to read, write, listen, and speak effectively.
- Global Awareness and Cultural Reasoning: Students will demonstrate their understanding of global issues, gender and sexual orientation, and multicultural perspectives.

Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
History of Black Africa to Colonial Times	1. Recognize the problems of historical research. 2. Describe the prehistoric empires and history of Black Africa.	6	0	0
Cultures of Black Africa	1. Identify the cultural patterns common in Black Africa. 2. Analyze the influences of native African cultures on modern Africa.	6	0	0
Drama of Black Africa	1. Recognize and appreciate the elements of traditional African drama as a reflection on traditional culture and values.	3	0	0
Philosophy of Black Africa	1. Analyze the basic philosophical views of Black African cultures; contrast how they differ from Western cultures.	6	0	0
Art and Music of Black Africa	1. Interpret and appreciate the distinctive elements of African music and art.	6	0	0
History of Black Africa: Colonial times to present	1. Analyze the history of the colonization of Africa including the influence of the West on Africa, the events leading to independence, and the current role of African countries in world affairs.	6	0	0
Study of Culture through 20th Century African Literature	1. Discuss contemporary African novels as manifestations of African cultural values and of the 20th century African experience. 2. Explain the problems resulting from the clash between Western culture and African cultures.	6	0	0
Group and Individual Presentations	1. Examine a particular aspect of African culture and civilization selected by each group; understand this aspect and make a presentation leading the class to understand the aspect.	6	0	0

Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
45	0	0