

Course Information Form (CIF)

Course Code: HUM 106 (IAI H2 903N)

Course Title: Latin American Cultures and Civilizations

Department: Humanities

Effective Date: Summer 2026

PCS Code: 1.1 - Baccalaureate/Transfer

CIP Code: 05.0107

Repeatability: 0

Credit Hours

Catalog Notation: 3-0-3

Credit Hour Distribution:

Lecture: 3

Lab: 0

Clinical: 0

Total: 3

General Course Information

Catalog Description

Exploration of Latin American cultures, including arts, history, literature, and social institutions. (Also in Costa Rica Program)

General Course Objectives

The student will gain an understanding of contemporary social institutions and attitudes in Latin America. The student will gain an appreciation of the variety and originality of Latin American cultures across time, as expressed in literature and the arts.

Minimum Placement Levels

English	Reading	Math
Placement out of ENG 099	Placement out of CCS 098	None

Prerequisites

None

Methods of Evaluation

Minimum of 2-3 exams; 2-3 critical essays totaling 12-15 pages of revised out-of-class writing. Some instructors may assign 2-3 projects and 5-10 quizzes in lieu of exams.

Instructional Materials and Additional Supplies

No textbook required.

Course Content

General Learning Outcomes (GLOs)

- Communication: Students will demonstrate the ability to read, write, listen, and speak effectively.
- Global Awareness and Cultural Reasoning: Students will demonstrate their understanding of global issues, gender and sexual orientation, and multicultural perspectives.

Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Survey of historical background of Latin American cultures	<ol style="list-style-type: none"> 1. Compare and contrast the geographic, social, and economic forces that have shaped contemporary Latin American institutions and attitudes. 2. Identify enduring non-western influences of Pre-Columbian peoples on Latin American cultures today. 	10	0	0
Survey of cultural expression in arts and society	<ol style="list-style-type: none"> 1. Demonstrate understanding of the historical and cultural contexts of Latin American art. 2. Analyze literary works from a variety of genres, historical periods, and cultural traditions. 3. Appraise the quality, value, and significance of cultural components and artifacts such as painting, music, and performing arts. 	15	0	0
Examination of contemporary Latin American social institutions as expressed in literature, the arts, and current events, including the family, community, folk culture, the church, and the modern state	<ol style="list-style-type: none"> 1. Identify the characteristics of contemporary Latin American social institutions and attitudes. 	20	0	0

Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
45	0	0