

Course Code: HUM 107 (IAI H2 903N)

Course Title: Introduction to Mexican Culture

Department: Humanities

Effective Date: Summer 2026

PCS Code: 1.1 - Baccalaureate/Transfer

CIP Code: 05.0107

Repeatability: 0

Credit Hours

Catalog Notation: 3-0-3

Credit Hour Distribution:

Lecture: 3

Lab: 0

Clinical: 0

Total: 3

General Course Information

Catalog Description

Exploration of Mexican cultural heritage from the pre-Columbian era through to the present.

General Course Objectives

To identify and interpret central features of Mexican culture.

Minimum Placement Levels

English	Reading	Math
Placement out of ENG 099	Placement out of CCS 098	None

Prerequisites

None

Methods of Evaluation

Minimum 4 quizzes. Minimum 3 research papers. Minimum 2 portfolios. Attendance and participation.

Instructional Materials and Additional Supplies

Instructor-provided materials.

Course Content

General Learning Outcomes (GLOs)

- Communication: Students will demonstrate the ability to read, write, listen, and speak effectively.
- Creativity and Innovative Thinking: Students will design, present, and interpret materials, information, and ideas in innovative ways.
- Global Awareness and Cultural Reasoning: Students will demonstrate their understanding of global issues, gender and sexual orientation, and multicultural perspectives.

Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Cultural, Historical, Familial, and Social Foundations of the Ancient Peoples of Mexico: the Zapotec, the Aztec, the Maya, the Mixtec, and the Olmec	<ol style="list-style-type: none"> 1. Analyze the basic historical background and social foundations of Mexico's ancient civilizations. 2. Describe the fundamental ideas and cultural expressions of Mexico's unique pre-Colombian philosophies and religions. 	21	0	0
The Cultural Exchange after the Conquest	<ol style="list-style-type: none"> 1. Assess and critically analyze the complex and interdependent global systems and legacies of the conquest and their implications for peoples' lives. 2. Compare the social, familial, and individual values of the ancient peoples of Mexico, particularly the Aztecs, with those of the Spanish and European Catholicism generally. 	9	0	0
Mexican Festivals and Celebrations	<ol style="list-style-type: none"> 1. Compare and contrast non-Western social, familial, and individual values as expressed in Mexican festivals, celebrations, literature, and art with other cultural traditions. 	6	0	0
Ancient and Contemporary Mexican Art, Including the Works of Jose Guadalupe Posada, Frida Kahlo, Diego Rivera, Jose Clemente Orozco, and Rudolfo Tamayo, and Covering the Genres of Indegenismo, Modernism, and Muralism	<ol style="list-style-type: none"> 1. Analyze and interpret works of art from Mexico's most prominent past and contemporary artists, especially those whose works reflect indigenous themes. 2. Define and describe the key stylistic and thematic characteristics of the 20th-century Mexican Muralism movement, surrealism, feminism, and modernism. 3. Create an original work of art that reflects themes, styles, and symbolism associated with Mexico's rich artistic heritage. 	9	0	0

Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
45	0	0