

Course Code: HUM 109 (IAI HF 904N)

Course Title: Cultural Values of India and Its Neighbors

Department: Humanities

Effective Date: Summer 2026

PCS Code: 1.1 - Baccalaureate/Transfer

CIP Code: 05.0103

Repeatability: 0

Credit Hours

Catalog Notation: 3-0-3

Credit Hour Distribution:

Lecture: 3

Lab: 0

Clinical: 0

Total: 3

General Course Information

Catalog Description

Exploration of South Asian cultures (India, Pakistan, Afghanistan, Myanmar, Sri Lanka, Nepal, Bangladesh) as expressed in art, music, literature, history, and philosophy.

General Course Objectives

To provide students with an exploration of South Asian cultures as expressed in art, music, literature, history, and philosophy.

Minimum Placement Levels

English	Reading	Math
Placement out of ENG 099	Placement out of CCS 098	None

Prerequisites

None

Methods of Evaluation

Minimum of 2 exams. 2-3 analytical reports/essays (10-15 pages of revised out-of-class writing) and 3-5 quizzes. Minimum of 1 presentation or group project. Attendance and participation.

Instructional Materials and Additional Supplies

The Indians: Portrait of a People, (2011) by Sudhir and Katharina Kakar. 978-0670999231

Story-Wallah: Short Fiction from South Asian Writers, 9780618576807

Course Content

General Learning Outcomes (GLOs)

- Communication: Students will demonstrate the ability to read, write, listen, and speak effectively.
- Global Awareness and Cultural Reasoning: Students will demonstrate their understanding of global issues, gender and sexual orientation, and multicultural perspectives.

Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
India's Historical and Social Foundations and Religions (Hinduism, Buddhism and Sikhism) and Aspects of Traditional and Modern Indian Culture and Literature	<ol style="list-style-type: none"> 1. Describe the basic historical background and social foundations of India. 2. Describe the fundamental ideas and cultural expressions of India's unique philosophies and religions. 3. Identify and comment on several forms of non-verbal expression in India's culture. 4. Compare and contrast India's social, familial, and individual values as expressed in literature, art, and films to those of western cultures. 5. Interpret a theatrical, musical, or dance performance pertaining to the cultural traditions of India with appreciation and understanding. 	21	0	0
Pakistan's Historical and Social Foundations: philosophy, religion, and classical and modern literature and art	<ol style="list-style-type: none"> 1. Describe the basic historical background and social foundations of Pakistan. 2. Describe the fundamental ideas and cultural expressions of Pakistan's unique philosophies and religions. 3. Identify and comment on several forms of non-verbal expression in Pakistani culture. 4. Compare and contrast Pakistan's social, familial, and individual values as expressed in literature, art, and films to those of western cultures. 5. Interpret a theatrical, musical, or dance performance pertaining to the cultural traditions of Pakistan with appreciation and understanding. 	8	0	0
Afghanistan, Bangladesh, Sri Lanka, Nepal or Myanmar's Historical and Social Foundations: philosophy, religion, literature, art, and music	<ol style="list-style-type: none"> 1. Describe the basic historical background and social foundations of one or more of these nations/regions. 2. Describe the fundamental ideas, cultural expressions, and unique philosophies and religions of one or more of these nations/regions. 3. Identify and comment on several forms of non-verbal expression in the culture of one or more of these nations/regions. 4. Compare and contrast the social, familial, and individual values as expressed in literature, art, and films of one or more of these nations/regions to those of western cultures. 5. Interpret a theatrical, musical, or dance performance pertaining to the cultural traditions of one or more of these nations/regions with appreciation and understanding. 	8	0	0
Comparative Cultures: South Asia as a Cultural Crossroads	<ol style="list-style-type: none"> 1. Describe the influence of these cultures on the larger region. 2. Compare and contrast the above described cultural expressions with their Western counterparts. 3. Describe the interaction of South Asia and western cultures and values in contemporary literature, life, films, and the arts. 	8	0	0

Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
45	0	0