

**Course Code:** HUM 121 (IAI HF 907D)

**Course Title:** Women in Arts, Cultures, and Societies

**Department:** Humanities

**Effective Date:** Summer 2026

**PCS Code:** 1.1 - Baccalaureate/Transfer

**CIP Code:** 05.0207

**Repeatability:** 0

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## Credit Hours

**Catalog Notation:** 3-0-3

**Credit Hour Distribution:**

Lecture: 3

Lab: 0

Clinical: 0

**Total: 3**

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## General Course Information

### Catalog Description

Survey of representation of women in both traditional and popular arts and cultures (film, literature, music, television, visual art); emphasis on the relationship of such representation to the values, behaviors, and structures of societies.

### General Course Objectives

To study the representation of women and written texts of both traditional and popular arts and cultures with emphasis on the relationships of such representation to the values, behaviors, and structures of societies.

### Minimum Placement Levels

English	Reading	Math
Placement out of ENG 099	Placement out of CCS 098	None

### Prerequisites

None

### Methods of Evaluation

3-10 weekly graded homework assignments and/or quizzes. Minimum of 2 polished analytical essays/projects (10-12 pages of revised, formal writing). Midterm and final exam. Attendance and participation.

### Instructional Materials and Additional Supplies

Varies by instructor.

## Course Content

### General Learning Outcomes (GLOs)

- Communication: Students will demonstrate the ability to read, write, listen, and speak effectively.
- Creativity and Innovative Thinking: Students will design, present, and interpret materials, information, and ideas in innovative ways.
- Global Awareness and Cultural Reasoning: Students will demonstrate their understanding of global issues, gender and sexual orientation, and multicultural perspectives.

### Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
The Purpose and Perspective of Theories of Women's Studies	1. Explain and illustrate the theories, perspectives, and purposes of women's studies as a discipline and practice.	3	0	0
Exploring How Women Are Represented in Artifacts	1. Analyze and explain how gender identity is formed in response to the representation of women/men in film, literature, visual art, music, popular media, and other cultural practices and social institutions.	12	0	0
Illusion/Myth/Reality: the construction and representation of women in traditional popular arts and cultures	1. Interpret the relationship within art and culture to the socialization of men and women. 2. Interpret and analyze art, culture, and society according to current feminist theories. 3. Analyze how language and discourse construct gender differences. 4. Analyze and explain how and why men and women produce sometimes differing meanings from the same explicit/implicit messages and images in art and culture.	30	0	0

#### Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
45	0	0