

Course Code: HUM 122

Course Title: Native American Cultures of North America

Department: Humanities

Effective Date: Summer 2026

PCS Code: 1.1 - Baccalaureate/Transfer

CIP Code: 05.0202

Repeatability: 0

Credit Hours

Catalog Notation: 3-0-3

Credit Hour Distribution:

Lecture: 3

Lab: 0

Clinical: 0

Total: 3

General Course Information

Catalog Description

Past and present Native American cultures through selected works of literature, history, visual art, music, and other contemporary forms of expression.

General Course Objectives

To identify, understand, and describe major cultural achievements of several Native American peoples in North America.

Minimum Placement Levels

English	Reading	Math
Placement out of ENG 099	Placement out of CCS 098	None

Prerequisites

None

Methods of Evaluation

2 essays of approximately 3-4 pages each; 1 midterm paper of approximately 4-5 pages; 1 final paper of approximately 4-5 pages; weekly online discussions equal to approximately 1 1/2-2 pages weekly (or approximately 15-20 pages per semester). Participation to measure the student's ability to interact with other students in online discussions, to respond to instructor's feedback and questions, and to complete tasks in a timely manner.

Instructional Materials and Additional Supplies

Away from Home: American Indian Boarding School Experiences, 1879-2000, by Archuleta, Margaret, Brenda J. Child, and K. Tsianina Lomawaima. (Heard Museum, 2000)

Visions for the Future: A Celebration of Young Native American Artists, Native American Rights Fund. (Fulcrum Publishing, 2007)

Additional readings and textbooks may be selected at instructor's discretion.

Course Content

General Learning Outcomes (GLOs)

- Communication: Students will demonstrate the ability to read, write, listen, and speak effectively.
- Global Awareness and Cultural Reasoning: Students will demonstrate their understanding of global issues, gender and sexual orientation, and multicultural perspectives.

Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Survey of Historical Background of Native Cultures of North America	1. Interpret Native American contemporary practices and beliefs based in their history.	10	0	0
Examination of Native Family and Other Social Institutions as Expressed in Literature and Oral Traditions	1. Compare and contrast native social and family practices with own culture.	10	0	0
Survey of Native Beliefs through Religion, Philosophy, and Daily Practices	1. Apply fundamental native beliefs to describe Native American contemporary thought.	10	0	0
Survey of Native Visual, Music, and Other Means of Artistic Expression, Including Film	1. Recognize and describe some basic characteristics of native artistic expressions.	15	0	0

Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
45	0	0