

**Course Code:** ITA 101

**Course Title:** Beginning Italian

**Department:** Humanities

**Effective Date:** Summer 2026

**PCS Code:** 1.1 - Baccalaureate/Transfer

**CIP Code:** 16.0902

**Repeatability:** 0

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## Credit Hours

**Catalog Notation:** 4-0-4

**Credit Hour Distribution:**

Lecture: 4

Lab: 0

Clinical: 0

**Total: 4**

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## General Course Information

### Catalog Description

For students with no previous and/or little instruction in Italian. Development of basic communicative skills. Emphasis on speaking, listening, reading, writing, and on Italian culture. (Tuscania, Italy Program only)

### General Course Objectives

Students will develop basic skills in speaking, listening, writing, and reading. They will be able to converse on a wide variety of 'everyday' topics; to read authentic texts of a relatively low level of difficulty; to speak and write in a communicative (i.e. authentic and dynamic) context; and develop a foundation of grammar necessary to speak and write with sufficient accuracy to be comprehensible to a native speaker. They will develop a vocabulary sufficient for the previously mentioned functions. Additionally, students will develop cultural sensitivity to be able to perform the aforementioned skills appropriately in the Italian cultural context.

### Minimum Placement Levels

| English                                       | Reading                  | Math |
|---|--------------------------|------|
| Credit in ENG 101 with a grade of C or higher | Placement out of CCS 099 | None |

### Prerequisites

None

### Methods of Evaluation

3-4 weekly graded homework assignments, including workbook and lab manual assignments for each chapter; 3-4 written chapter tests; 5-6 quizzes; 1 midterm exam. 1 final cumulative written examination.

### Instructional Materials and Additional Supplies

Avanti!, by Aski and Musumeci; McGraw-Hill publishers, 2nd ed. Online workbook and lab manual.

## Course Content

### General Learning Outcomes (GLOs)

- Communication: Students will demonstrate the ability to read, write, listen, and speak effectively.
- Global Awareness and Cultural Reasoning: Students will demonstrate their understanding of global issues, gender and sexual orientation, and multicultural perspectives.

### Course Segments and Student Learning Outcomes

| Course Segment  | Learning Outcomes   | Lecture Hours | Lab Hours | Clinical Hours |
|---|---|---------------|-----------|----------------|
| Pronunciation   | <ol style="list-style-type: none"> <li>1. Produce basic sounds and intonation patterns of Italian intelligible to native speakers.</li> <li>2. Recite and use the alphabet.</li> </ol>  | 8             | 0         | 0              |
| Vocabulary Related to Basic Conversational Needs in Social and Academic Settings              | <ol style="list-style-type: none"> <li>1. Perform spoken introductions.</li> <li>2. Talk about the weather.</li> <li>3. Extend, accept, and decline invitations.</li> <li>4. Provide and request personal information such as nationality, age, likes and dislikes, possessions, daily activities, family members, and the home.</li> <li>5. Say and request the time.</li> <li>6. Count to 1000+.</li> <li>7. Use a restaurant menu to order a meal.</li> <li>8. Speak about weekend activities.</li> <li>9. Express opinions.</li> <li>10. Give and receive compliments.</li> </ol> | 10            | 0         | 0              |
| Grammar: present indicative and present perfect of high frequency regular and irregular verbs | <ol style="list-style-type: none"> <li>1. Speak or write and comprehend (listen/read) language regarding own and others' current, past, and upcoming activities.</li> <li>2. Speak affirmative and negative declarative statements.</li> <li>3. Ask questions in a variety of contexts.</li> <li>4. Describe people, places, and events.</li> <li>5. Say or write comparisons.</li> </ol>   | 18            | 0         | 0              |
| Communicative Strategies: circumlocution, use of gestures, pause-fillers                      | <ol style="list-style-type: none"> <li>1. Manage a conversation when encountering inevitable barriers.</li> <li>2. Demonstrate confidence in using spoken and written Italian.</li> </ol>   | 12            | 0         | 0              |
| Culture of Italy: geography, everyday Italian life, music, food, present-day Italian society  | <ol style="list-style-type: none"> <li>1. Compare and contrast Italian and American cultures.</li> <li>2. Function appropriately within the Italian cultural context.</li> </ol>  | 12            | 0         | 0              |

#### Total Contact Hours

| Lecture Hours | Lab Hours | Clinical Hours |
|---------------|-----------|----------------|
| 60            | 0         | 0              |