

Course Code: LAS 188 (IAI HF 906D)

Course Title: Diverse U.S. Cultural Expression

Department: Humanities

Effective Date: Summer 2026

PCS Code: 1.1 - Baccalaureate/Transfer

CIP Code: 24.0103

Repeatability: 0

Credit Hours

Catalog Notation: 3-0-3

Credit Hour Distribution:

Lecture: 3

Lab: 0

Clinical: 0

Total: 3

General Course Information

Catalog Description

Application of the Inquiry Method, a critical thinking methodology, to a variety of artifacts originating from a diverse array of U.S. ethnic communities and cultural traditions, including Native American, Asian American, African American, and Latino/a American. Study and analysis of artifacts from a wide range of disciplines and expressive practices including music, art, literature, public presentation, and historical, social, and political texts.

General Course Objectives

To develop students' familiarity with and awareness of many cultures within the United States, while teaching them a method for critical thinking that they can apply in a variety of academic and professional contexts.

Minimum Placement Levels

English	Reading	Math
Placement out of ENG 099	Placement out of CCS 098	None

Prerequisites

None

Recommended before enrolling (not required):

Sophomore standing

Methods of Evaluation

Inquiry method writeups (at least 5 written reports); 2 exams; final project; response papers and discussion questions /responses.

Instructional Materials and Additional Supplies

Diverse U.S. Cultural Expression Reader, compiled and prepared by faculty. It includes a wide variety of written texts from various cultural traditions within the U.S. 9781646171149

Additional readings as required by instructor

Course Content

General Learning Outcomes (GLOs)

- Communication: Students will demonstrate the ability to read, write, listen, and speak effectively.
- Critical Thinking and Information Literacy: Students will demonstrate the ability to evaluate perspectives, evidence, and implications, and to locate, assess, and use information effectively.
- Global Awareness and Cultural Reasoning: Students will demonstrate their understanding of global issues, gender and sexual orientation, and multicultural perspectives.

Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Introduction to the Inquiry Method; Exploration of the Importance of Methods of Analysis	1. Define and explain the Inquiry Method and explain the importance of methods of analysis.	4	0	0
Discussion of the Various Forms of Human Artifacts and Their Uses	1. Assess the variety of forms of U.S. diverse cultural expression that have had significant impact on that culture's development and the larger U.S. culture.	3	0	0
Application of the Inquiry Method to Various Cross-Disciplinary Artifacts Drawn from Diverse American Cultures, Emphasizing Clarification of Main Ideas and Key Concepts in Human Artifacts; and Generating and Answering Questions about Human Artifacts	1. Analyze, interpret, and define the main ideas and key concepts of written and visual human artifacts from a variety of disciplines and diverse U.S. cultures.	17	0	0
Discussion of Historical Context of the Emergence of Various Ethnic Communities within the U.S.	1. Identify the historical factors affecting the development and reception of the cultural practices of various ethnic communities within the U.S.	6	0	0
Exploration of the Impact and Contributions of Human Artifacts from Diverse Cultures on the Larger U.S. Society	1. Articulate and reflect upon the implications of the study of intercultural human artifacts on the larger culture.	8	0	0

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Discussion of the Impact of Human Artifacts on Students' Lives	1. Negotiate interpretations of human artifacts based on students' own experiences and their analyses of the artifacts.	4	0	0
Preparation of Research and Formal Seminar Presentations and Discussion of Research to Class	1. Synthesize and exchange critical viewpoints in writing, class discussion, and/or presentations.	3	0	0

Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
45	0	0