

Course Code: LAS 189

Course Title: Introduction to Liberal Arts and Sciences

Department: Humanities

Effective Date: Summer 2026

PCS Code: 1.1 - Baccalaureate/Transfer

CIP Code: 24.0103

Repeatability: 0

Credit Hours

Catalog Notation: 3-0-3

Credit Hour Distribution:

Lecture: 3

Lab: 0

Clinical: 0

Total: 3

General Course Information

Catalog Description

Study of selected major works from the sciences, humanities, arts, and social sciences organized by themes and analyzed from different disciplinary perspectives. Students learn the Inquiry Method for analysis and interpretation, and they relate concepts and themes to their own lives.

General Course Objectives

Students will develop their abilities to think critically and analytically by exploring a variety of artifacts from selected disciplines in the liberal arts and sciences.

Minimum Placement Levels

English	Reading	Math
Placement out of ENG 099	Placement out of CCS 098	None

Prerequisites

None

Methods of Evaluation

A minimum of 6-8 Inquiry Method assignments of 9-10 paragraphs each, as well as midterm and final exams, reflections, and/or other projects.

Instructional Materials and Additional Supplies

LAS 189: Introduction to Liberal Arts and Sciences, custom textbook.

Course Content

General Learning Outcomes (GLOs)

- Communication: Students will demonstrate the ability to read, write, listen, and speak effectively.
- Critical Thinking and Information Literacy: Students will demonstrate the ability to evaluate perspectives, evidence, and implications, and to locate, assess, and use information effectively.
- Global Awareness and Cultural Reasoning: Students will demonstrate their understanding of global issues, gender and sexual orientation, and multicultural perspectives.

Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Introduction to the Inquiry Method	1. Define and explain the Inquiry Method. 2. Explain the importance of methods of analysis.	6	0	0
Application of the Inquiry Method to Various Cross-disciplinary Artifacts, including at least one from the categories of social sciences, humanities, and the arts	1. Analyze, interpret, and define the main ideas and key concepts of written and visual human artifacts from a variety of disciplines and apply their insights to the disciplines, the world, and their lives.	11	0	0
Discussion of the Various Forms of Human Artifacts and Their Uses	1. Assess form in written and visual artifacts and discuss its relationship to content.	6	0	0
Discussion of Biography and Historical Context of Creators of Human Artifacts	1. Identify and demonstrate the impact of biographical and historical factors on the creation and creators of human artifacts.	6	0	0
Exploration of the Impact of Human Artifacts on Society and the Relationship between Purposes and Outcomes of Human Artifacts	1. Articulate possible purposes and implications of human artifacts.	8	0	0
Discussion of the Impact of Human Artifacts on Students' Lives	1. Negotiate interpretations of human artifacts based on own experiences and own analyses of the artifacts.	5	0	0
Group or Individual Presentation	1. Synthesize and exchange critical viewpoints in writing, class discussion, and/or presentations.	3	0	0

Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
45	0	0