

**Course Code:** LIT 120 (IAI H3 900)

**Course Title:** Introduction to Literature

**Department:** Humanities

**Effective Date:** Summer 2026

**PCS Code:** 1.1 - Baccalaureate/Transfer

**CIP Code:** 23.1402

**Repeatability:** 0

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## Credit Hours

**Catalog Notation:** 3-0-3

**Credit Hour Distribution:**

Lecture: 3

Lab: 0

Clinical: 0

**Total: 3**

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## General Course Information

### Catalog Description

Reading and analysis of literature from a variety of literary forms and periods; developing personal critical judgment about literature, as well as familiarity with different approaches to literary analysis.

### General Course Objectives

- Students will develop an ability to analyze and enjoy fiction, poetry, and drama; in addition, they will develop their abilities to write critically and analytically about literature in general.
- Students will explore multiple perspectives on and approaches toward the literature, also expanding their insights into social and cultural issues.

### Minimum Placement Levels

English	Reading	Math
Placement out of ENG 099	Placement out of CCS 099	None

### Prerequisites

None

### Methods of Evaluation

Minimum of 2 exams (or the equivalent in shorter quizzes); 2-3 analytical essays or projects (minimum 10-12 pages of polished writing); participation through reading, responses, and class discussion.

### Instructional Materials and Additional Supplies

Varies by instructor.

## Course Content

### General Learning Outcomes (GLOs)

- Communication: Students will demonstrate the ability to read, write, listen, and speak effectively.
- Global Awareness and Cultural Reasoning: Students will demonstrate their understanding of global issues, gender and sexual orientation, and multicultural perspectives.

### Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
The Basic Components of Literature: Genre, Character, Plot, Theme, Figurative Language, and Imagery	1. Analyze the components and techniques of literature and determine how they create meaning on levels beyond the superficial or literal.	3	0	0
Short Fiction	1. Examine multiple perspectives on and approaches to literary analysis and interpretation.	12	0	0
Poetry	1. Develop the ability to analyze and appreciate literary works from a variety of genres, historical periods, and cultural traditions.	10	0	0
Drama	1. Develop the ability to think, speak, and write critically and analytically about literature and use direct textual reference effectively.	10	0	0
The Novel	1. Identify the characteristics of literary genres (short story, novel, poem, play, and film) and incorporate an awareness of these characteristics into discussions, writing assignments, and exams.	10	0	0

#### Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
45	0	0