

## Course Information Form (CIF)

**Course Code:** LIT 121 (IAI H3 903)

**Course Title:** Introduction to Poetry

**Department:** Humanities

**Effective Date:** Summer 2026

**PCS Code:** 1.1 - Baccalaureate/Transfer

**CIP Code:** 23.1402

**Repeatability:** 0

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### Credit Hours

**Catalog Notation:** 3-0-3

**Credit Hour Distribution:**

Lecture: 3

Lab: 0

Clinical: 0

**Total: 3**

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### General Course Information

#### Catalog Description

Reading and analysis of poetry of various types and from various periods. Development of vocabulary to discuss poetic meanings, forms, and techniques (Also in Canterbury Program).

#### General Course Objectives

Students will develop the knowledge and ability to analyze, better understand, and appreciate poetry; and will improve their ability to think and write critically and analytically about it.

#### Minimum Placement Levels

| English                  | Reading                  | Math |
|--------------------------|--------------------------|------|
| Placement out of ENG 099 | Placement out of CCS 099 | None |

#### Prerequisites

None

#### Methods of Evaluation

Minimum of 2 exams (or the equivalent in shorter quizzes); 2-3 analytical essays or projects (minimum 10-12 pages of polished writing); participation through reading, responses, and class discussion.

#### Instructional Materials and Additional Supplies

Varies by instructor.

## Course Content

### General Learning Outcomes (GLOs)

- Communication: Students will demonstrate the ability to read, write, listen, and speak effectively.
- Global Awareness and Cultural Reasoning: Students will demonstrate their understanding of global issues, gender and sexual orientation, and multicultural perspectives.

### Course Segments and Student Learning Outcomes

| Course Segment                                       | Learning Outcomes  | Lecture Hours | Lab Hours | Clinical Hours |
|--|--|---------------|-----------|----------------|
| Introduction to the Genre and Terminology            | 1. Think, speak, and write critically and analytically about poetry by defining, identifying, and interpreting formal elements and techniques of poetry (e.g., speaker, diction and tone, rhythm and meter, setting, figurative language, symbol, and form). | 5             | 0         | 0              |
| Themes in Poetry                                     | 1. Examine multiple perspectives on and approaches to literary analysis and interpretation.  | 10            | 0         | 0              |
| Elements of Poetry                                   | 1. Analyze and appreciate poetry from a variety of historical periods and cultural traditions and develop interpretations that take these contexts into account.   | 10            | 0         | 0              |
| Context (History, Culture, Biography, and Movements) | 1. Expand and deepen understanding of social and cultural issues.  | 10            | 0         | 0              |
| Assessment of Poetry and Personal Response           | 1. Develop and expand understanding of multiple approaches to the evaluation of literary quality and value.  | 10            | 0         | 0              |

#### Total Contact Hours

| Lecture Hours | Lab Hours | Clinical Hours |
|---------------|-----------|----------------|
| 45            | 0         | 0              |