

Course Code: LIT 126 (IAI H3 902)

Course Title: Introduction to Drama

Department: Humanities

Effective Date: Summer 2026

PCS Code: 1.1 - Baccalaureate/Transfer

CIP Code: 23.0101

Repeatability: 0

Credit Hours

Catalog Notation: 3-0-3

Credit Hour Distribution:

Lecture: 3

Lab: 0

Clinical: 0

Total: 3

General Course Information

Catalog Description

Reading and discussion of plays of various types from classical to modern drama, with some attention to dramatic and theatre criticism. Includes examination of aesthetic and cultural dimensions of various dramatic forms.

General Course Objectives

This course introduces students to drama as a literary genre and will develop their ability to enjoy and analyze plays of various types (tragedy, comedy, melodrama, and farce) from classical to modern drama. Additionally, students will develop their ability to write analytically and critically about literature, specifically about drama. Students will explore multiple perspectives on and approaches toward the literature, also expanding their insights into social and cultural issues.

Minimum Placement Levels

English	Reading	Math
Placement out of ENG 099	Placement out of CCS 099	None

Prerequisites

None

Methods of Evaluation

Minimum of 2 exams (or the equivalent in shorter quizzes); 2-3 analytical essays or projects (minimum 10-12 pages of polished writing); participation through reading, responses, and class discussion.

Instructional Materials and Additional Supplies

Varies by instructor.

Course Content

General Learning Outcomes (GLOs)

- Communication: Students will demonstrate the ability to read, write, listen, and speak effectively.
- Global Awareness and Cultural Reasoning: Students will demonstrate their understanding of global issues, gender and sexual orientation, and multicultural perspectives.

Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Introduction to Drama: Origins, Forms, and History	<ol style="list-style-type: none"> 1. Explain the historical development of dramatic literature and the literary influence of major authors and historical movements. 2. Explain how specific plays express the cultural and intellectual values of playwrights and their respective time periods. 	3	0	0
Classical Drama (selections from and references to) - a) Greek Tragedy and Comedy; b) Medieval Drama: mystery and miracle plays, re-emergence of comedy; c) Renaissance Plays: tragedy, history, and comedy; d) Eighteenth and Nineteenth Century Drama: comedy, middle-class tragedy; and e) Modern Drama including epic works. All plays are chosen with multicultural factors of gender, American, and other minority and non-Western origin representation.	<ol style="list-style-type: none"> 1. Demonstrate through discussion and writing a more critical understanding of the nature of dramatic literature by analyzing how the components and techniques of drama (plot, mood, symbolism, etc.) create meaning on levels beyond the superficial or literal. 	28	0	0
Literary and Dramatic Criticism/Theory, Including Deconstructionist and Structural Analysis, Psycho-Analytic, and Feminist Analysis	<ol style="list-style-type: none"> 1. Compare and contrast various treatments of form and theme in selected dramatic works. 	5	0	0
Dramatic Production and Performance: Theatrical Criticism, Staging, and Production Techniques	<ol style="list-style-type: none"> 1. Develop and expand understanding of multiple approaches to the evaluation of literary quality and value. 	9	0	0

Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
45	0	0