

Course Code: LIT 127 (IAI H3 901)

Course Title: Introduction to Fiction

Department: Humanities

Effective Date: Summer 2026

PCS Code: 1.1 - Baccalaureate/Transfer

CIP Code: 23.0101

Repeatability: 0

Credit Hours

Catalog Notation: 3-0-3

Credit Hour Distribution:

Lecture: 3

Lab: 0

Clinical: 0

Total: 3

General Course Information

Catalog Description

Reading and discussion of short stories, novels, and other works of fiction, with some attention to critical approaches. Includes examination of aesthetic and cultural dimensions.

General Course Objectives

This course will introduce students to fiction as a literary genre and will develop their ability to enjoy and analyze fiction in shorter and longer forms. Additionally, students will further develop their ability to write analytically and critically about literature, specifically about fiction.

Minimum Placement Levels

English	Reading	Math
Placement out of ENG 099	Placement out of CCS 099	None

Prerequisites

None

Methods of Evaluation

Minimum of 2 exams (or the equivalent in shorter quizzes); 2-3 analytical essays or projects (minimum 10-12 pages of polished writing); participation through reading, responses, and class discussion.

Instructional Materials and Additional Supplies

Varies by instructor.

Course Content

General Learning Outcomes (GLOs)

- Communication: Students will demonstrate the ability to read, write, listen, and speak effectively.
- Global Awareness and Cultural Reasoning: Students will demonstrate their understanding of global issues, gender and sexual orientation, and multicultural perspectives.

Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Introduction: History, Forms, and Functions of Prose Fiction; Current Critical Approaches	1. Critically analyze works of fiction through discussion and in writing by defining, identifying, and interpreting formal elements and techniques of fiction (e.g. narrative voice, plot, character, figurative language, theme, irony, and ambiguity).	6	0	0
Short Stories and Other Works of Fiction, Representing a Variety of Cultural Contexts	1. Differentiate between multiple perspectives on and approaches to literary analysis, interpretation, and evaluation.	27	0	0
Novels	1. Apply knowledge of the historical and cultural contexts of fictional works and their authors to analyze, interpret, and evaluate those works in relation to contemporary social and cultural issues and values.	12	0	0

Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
45	0	0