

**Course Code:** LIT 141 (IAI H3 910D)

**Course Title:** Introduction to African American Literature

**Department:** Humanities

**Effective Date:** Summer 2026

**PCS Code:** 1.1 - Baccalaureate/Transfer

**CIP Code:** 23.0101

**Repeatability:** 0

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## Credit Hours

**Catalog Notation:** 3-0-3

**Credit Hour Distribution:**

Lecture: 3

Lab: 0

Clinical: 0

**Total: 3**

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## General Course Information

### Catalog Description

A survey of literature by African American writers, exploring the formation of racial/cultural identity, and developing a broader historical understanding of the cultural experiences expressed. Exploration of poems, novels, plays, speeches, and other texts.

### General Course Objectives

Students will develop an ability to analyze and appreciate the genres of African American literature. In addition, they will develop their abilities to analytically read and critically write about multiple perspectives and approaches toward the literature while also expanding their insights into cultural, historical, and social issues.

### Minimum Placement Levels

English	Reading	Math
Credit in ENG 101 with a grade of C or higher	Placement out of CCS 099	None

### Prerequisites

None

### Methods of Evaluation

Minimum of 2-3 exams (or the equivalent in shorter quizzes); 2-3 analytical essays or projects (minimum 10-12 pages of polished writing); participation through reading, responses, and class discussion.

### Instructional Materials and Additional Supplies

Varies by instructor

## Course Content

### General Learning Outcomes (GLOs)

- Communication: Students will demonstrate the ability to read, write, listen, and speak effectively.
- Global Awareness and Cultural Reasoning: Students will demonstrate their understanding of global issues, gender and sexual orientation, and multicultural perspectives.

### Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
18th Century: Slave Narratives	<ol style="list-style-type: none"> <li>1. Think, speak, and write critically and analytically about the African American literary tradition.</li> <li>2. Define, identify, and interpret formal elements and techniques of literature (e.g., character, setting, mood, tone, symbolism, metaphor, parallelisms, themes, omniscient narration, etc.).</li> </ol>	12	0	0
19th Century: Civil War and Reconstruction	<ol style="list-style-type: none"> <li>1. Define and appreciate the African American literary tradition and differentiate between its various genres and historical periods.</li> </ol>	12	0	0
20th Century: a) Harlem Renaissance, b) Radicalism, and c) Social Change	<ol style="list-style-type: none"> <li>1. Identify and explain the social, historical, and cultural contexts that have influenced the African American literary tradition.</li> </ol>	12	0	0
Post-20th Century	<ol style="list-style-type: none"> <li>1. Recognize and appreciate multiple approaches to the evaluation of literary quality and value.</li> </ol>	9	0	0

#### Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
45	0	0