

Course Code: LIT 146 (IAI H3 908N)

Course Title: Introduction to Non-Western Literature

Department: Humanities

Effective Date: Summer 2026

PCS Code: 1.1 - Baccalaureate/Transfer

CIP Code: 23.0101

Repeatability: 0

Credit Hours

Catalog Notation: 3-0-3

Credit Hour Distribution:

Lecture: 3

Lab: 0

Clinical: 0

Total: 3

General Course Information

Catalog Description

Introduction to literature from a variety of cultures, such as sub-Saharan Africa, Asia, North Africa/the Middle East, and Latin America/the Caribbean. An emphasis on the intellectual, social, and political contexts of the works.

General Course Objectives

- The student will become acquainted with a variety of works of world literature and will demonstrate an understanding both of the genres represented and of the diverse forces shaping and informing these works.
- Students will explore multiple perspectives on and approaches toward the literature, and also expand their insights into social, cultural, and political issues.

Minimum Placement Levels

English	Reading	Math
Placement out of ENG 099	Placement out of CCS 099	None

Prerequisites

None

Methods of Evaluation

Minimum of 2-3 exams (or the equivalent in shorter quizzes); 2-3 analytical essays or projects (minimum 10-12 pages of polished writing); participation through reading, responses, and class discussion.

Instructional Materials and Additional Supplies

Varies by instructor

Course Content

General Learning Outcomes (GLOs)

- Communication: Students will demonstrate the ability to read, write, listen, and speak effectively.
- Global Awareness and Cultural Reasoning: Students will demonstrate their understanding of global issues, gender and sexual orientation, and multicultural perspectives.

Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Latin America and the Caribbean	1. Explain historical, cultural, political, and economic forces that have influenced the development of literature from various regions of the world.	11	0	0
North Africa and the Middle East	1. Distinguish cross-cultural influences and similarities among literary works from various regions of the world.	12	0	0
Sub-Saharan Africa	1. Explain and appreciate multiple perspectives on and approaches to literary analysis and interpretation.	11	0	0
Asia	1. Expand and deepen understanding of global social and cultural issues.	11	0	0

Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
45	0	0