

Course Code: LIT 147 (IAI H3 908N)

Course Title: Introduction to African Literature

Department: Humanities

Effective Date: Summer 2026

PCS Code: 1.1 - Baccalaureate/Transfer

CIP Code: 23.0101

Repeatability: 0

Credit Hours

Catalog Notation: 3-0-3

Credit Hour Distribution:

Lecture: 3

Lab: 0

Clinical: 0

Total: 3

General Course Information

Catalog Description

Reading and discussion of oral and written literature of sub-Saharan Africa with attention to social, historical, political, and cultural contexts. Readings will include poetry, fiction, nonfiction, and drama from twentieth-century sub-Saharan Africa.

General Course Objectives

Students will increase their general knowledge about literature and their ability to enjoy, appreciate, and analyze the literary genres covered in this course; will develop their ability to write critically and analytically about literature; and will gain significant information and insights about African literature and the human experience out of which that literature was created. Students will explore multiple perspectives on and approaches toward the literature, also expanding their insights into social and cultural issues.

Minimum Placement Levels

English	Reading	Math
Placement out of ENG 099	Placement out of CCS 099	None

Prerequisites

None

Methods of Evaluation

Minimum of 2-3 exams (or the equivalent in shorter quizzes); 2-3 analytical essays or projects (minimum 10-12 pages of polished writing); participation through reading, responses, and class discussion.

Instructional Materials and Additional Supplies

Varies by instructor

Course Content

General Learning Outcomes (GLOs)

- Communication: Students will demonstrate the ability to read, write, listen, and speak effectively.
- Global Awareness and Cultural Reasoning: Students will demonstrate their understanding of global issues, gender and sexual orientation, and multicultural perspectives.

Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
The African Oral Tradition	1. Explain the history of oral literary traditions in sub-Saharan Africa.	15	0	0
Negritude, Pan-Negrism, and Pan-Africanism	1. Differentiate between and define the primary characteristics of major theoretical frameworks of African cultural and national identity. 2. Identify and analyze their expression in selected African literary works.	10	0	0
Colonial African Literature	1. Explain the genesis of the colonial black African intelligentsia from African American and Caribbean roots and the relationship between literary productions from the African intellectuals in the Diaspora and their African counterparts. 2. Analyze and interpret ideas and meanings from colonialist and non-colonialist points of view.	10	0	0
Post-Colonial Literature in sub-Saharan Africa	1. Distinguish and appraise the ways Post-colonial African literature a) draws from its colonial past, b) focuses on the clash between indigenous and colonial cultures, and c) expresses freedom and hope for Africa's future. especially through women writers. 2. Distinguish and interpret recurring ideas and themes of disillusionment following decolonization in post-colonial literature, especially the destructive impact of colonialism on African society.	10	0	0

Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
45	0	0