

Course Code: LIT 149

Course Title: Modern Irish Literature

Department: Humanities

Effective Date: Summer 2026

PCS Code: 1.1 - Baccalaureate/Transfer

CIP Code: 23.1404

Repeatability: 0

Credit Hours

Catalog Notation: 3-0-3

Credit Hour Distribution:

Lecture: 3

Lab: 0

Clinical: 0

Total: 3

General Course Information

Catalog Description

Examination of the manner in which language, history, politics, culture, and identity interrelated in late-nineteenth and early-twentieth century Ireland, and their impact on the development of contemporary literature. (Carlow, Ireland program only)

General Course Objectives

To provide students with an in-depth understanding of the interrelationship between literature, culture, and politics; their impact on the development of the author; and to critically discuss the achievements of major Irish authors.

Minimum Placement Levels

English	Reading	Math
Placement out of ENG 099	Placement out of CCS 099	None

Prerequisites

None

Methods of Evaluation

Minimum of 2 exams (or the equivalent in shorter quizzes); 2-3 analytical essays or projects (minimum 10-12 pp. of polished writing); participation through reading, responses, and class discussion.

Instructional Materials and Additional Supplies

Varies by instructor.

Course Content

General Learning Outcomes (GLOs)

- Communication: Students will demonstrate the ability to read, write, listen, and speak effectively.
- Global Awareness and Cultural Reasoning: Students will demonstrate their understanding of global issues, gender and sexual orientation, and multicultural perspectives.

Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Irish Mythological and Legendary Saga Cycles	1. Discuss the achievements of major artists within the Irish cultural milieu.	11	0	0
Fiction in English	1. Discuss the competing and conflicting viewpoints upon various issues that have challenged Irish artists.	12	0	0
Fiction in Irish	1. Critique Irish identity from an informed historical, literary, and critical perspective. 2. Identify locus points and motivating impulses behind the constructed nature of Irish identity.	11	0	0
Irish Poetry and Theatre	1. Evaluate cultural and political dilemmas with critical competence through the study of Irish poetry and theatre.	11	0	0

Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
45	0	0