

**Course Code:** MUS 124 (IAI F1 903N)

**Course Title:** Introduction to Non-Western Music

**Department:** Arts, Media, and Social Sciences

**Effective Date:** Summer 2026

**PCS Code:** 1.1 - Baccalaureate/Transfer

**CIP Code:** 50.0902

**Repeatability:** 0

---

## Credit Hours

**Catalog Notation:** 3-0-3

**Credit Hour Distribution:**

Lecture: 3

Lab: 0

Clinical: 0

**Total: 3**

---

## General Course Information

### Catalog Description

Introduction to music from diverse cultures with special attention to the influence of society, religion and visual arts on music of various regions. Students will learn style and genre identification, primary instruments, dances and compositional approaches found in world music.

### General Course Objectives

Students will learn to identify styles and genres of music from diverse cultures, as well as primary instruments, dances, and compositional approaches found in those societies. Students will study and discuss the role music plays in the traditions of those cultures.

### Minimum Placement Levels

English	Reading	Math
None	Placement out of CCS 098	None

### Prerequisites

None

### Methods of Evaluation

The course will include 10-16 exams on the reading material and listening examples; 1-2 papers (one being a 3-5 page research paper), or 10-16 page prompted journal, or equivalent written discussions; and at least 1 oral project or online equivalent (usually participation in message board discussion topics) - at least one assignment with research.

### Instructional Materials and Additional Supplies

World Music: Traditions and Transformations, Bakan, Michael. McGraw-Hill (current edition).

## Course Content

### General Learning Outcomes (GLOs)

- Communication: Students will demonstrate the ability to read, write, listen, and speak effectively.
- Critical Thinking and Information Literacy: Students will demonstrate the ability to evaluate perspectives, evidence, and implications, and to locate, assess, and use information effectively.
- Global Awareness and Cultural Reasoning: Students will demonstrate their understanding of global issues, gender and sexual orientation, and multicultural perspectives.

### Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
What is Music: Bakan's Five Propositions for Exploring World Music	1. Compare and contrast different approaches to study, cultural sensitivity, considering different definitions of music, and being aware of and avoiding observer bias.	3	0	0
How Music Lives: A Musicultural Approach	1. Apply and appreciate a multicultural understanding of different perspectives of what music is and how it functions in a variety of settings/sociocultural groups.	3	0	0
Pitch, Melody, Rhythm, Loudness Texture, Timbre, Musical Instruments	1. Use some of the technical vocabulary necessary to speak/write clearly and accurately about music of different societies and cultures.	3	0	0
Sub-Saharan Africa and West Africa	1. Research a wide variety of music from the African continent and diaspora. 2. Discern common musicultural characteristics across this diverse range of music. 3. Examine how the music reflects cultural values, and identify African musical influences in the music of other cultures.	6	0	0
China and India	1. Compare and contrast the music of China and India, considering the role of music in the history and development of their nations, societies, cultures, and classical traditions.	12	0	0
Indonesia	1. Identify elements that comprise the unique music of Indonesia and examine how these elements and the role of music symbolize their cultural values.	6	0	0
Ireland	1. Compare and contrast traditional, neo-traditional, and post-traditional trends in Irish music, and examine the effects of the Irish diaspora and commodification of a culture's music.	3	0	0
Latin America	1. Research a wide variety of Latin-based music of the Americas. 2. Discern core musical characteristics across this broad range of music. 3. Examine the relationship between music and culture. 4. Develop the requisite skills to analyze and speak about specific types of Latin music.	6	0	0
The Middle East: Egypt	1. Explain and demonstrate the complex relationships between music, dance, culture, and religion in Egypt.	3	0	0

#### Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
45	0	0