Course Information Form (CIF)

Course Code: MUS 142

Course Title: Choral Ensemble-Parkland Chorale

Department: Arts, Media, and Social Sciences
PCS Code: 1.1 - Baccalaureate/Transfer
CIP Code: 50.0903
Repeatability: 3

Effective Date: Summer 2026

Credit Hours

Catalog Notation: 0-3-1
Credit Hour Distribution:

Lecture: 0	Lab: 3	Clinical: 0	**Total: 1**

General Course Information

Catalog Description

Perform music from a wide variety of sources. Fair knowledge of sight-singing helpful. Repeatable for a maximum of 4 credit hours. Also offered as noncredit CMS 442.

General Course Objectives

Learn to sing advanced literature in ensemble with other members under the direction of a conductor.

Minimum Placement Levels

English	Reading	Math
None	Placement out of CCS 098	None

Prerequisites

None

Recommended before enrolling (not required):
Previous choral experience

Methods of Evaluation

Weekly rehearsal and attendance. Participation in at least 2 public performances during each semester. Personal development as a musician in meeting objectives, and assessment of student's knowledge of literature performed (e.g. pitches, rhythms, language diction, etc.)

Instructional Materials and Additional Supplies

None.

Course Content

General Learning Outcomes (GLOs)

- Creativity and Innovative Thinking: Students will design, present, and interpret materials, information, and ideas in innovative ways.

Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Rhythm: stylistic understanding, precision, attacks, and cut-offs	1. Develop ability to interpret rhythmic notation, e.g. meter and various note values.	0	3	0
Harmony: hearing vertical sonorities and learning to balance voice as a member of a chord progression	1. Demonstrate understanding of role in each chord the ensemble creates.	0	3	0
Melody: singing the required musical phrase with the correct pitches and articulation requirements (legato, staccato, etc.)	1. Demonstrate the relationship of musical notation to corresponding pitch.	0	3	0
Tone: employing a physiologically-integrated approach to posture, positioning of head and mouth, and muscular development of the larynx to produce an appropriate tone quality	1. Develop an understanding of healthful vocal production for the various repertoire performed.	0	3	0
Dynamics: vocal control of degrees of loudness from pp to ff	1. Develop the ability to interpret music notation that corresponds with appropriate loudness.	0	3	0
Phrasing: understanding of breath control for the support of the phrase; understanding of production within the shape and style of the phrase	1. Demonstrate, through vocal performance, effective breath control to properly articulate the arsis, arrival, and thesis of each musical phrase.	0	3	0

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Intonation: increased awareness of pitch accuracy and relationship of pitch to other singers and accompaniment forces	1. Demonstrate, through vocal performance, accurate pitch and intonation when performing in a choral setting.	0	3	0
Rehearsals and concert preparation: Most of the above concepts are taught during the course of rehearsals; others will necessarily evolve during the time set aside for concert preparation.	1. Perform additional selected music studied by the ensemble in recital or concert hall. Performance practice and playing accurately is part of the creative process.	0	24	0

Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
0	45	0