# Course Information Form (CIF)

**Course Code:** MUS 146

**Course Title:** Instrumental Ensemble-Wind Ensemble

**Department:** Arts, Media, and Social Sciences
**PCS Code:** 1.1 - Baccalaureate/Transfer
**CIP Code:** 50.0903
**Repeatability:** 3

**Effective Date:** Summer 2026

## Credit Hours

**Catalog Notation:** 0-3-1
**Credit Hour Distribution:**

| Lecture: 0 | Lab: 3 | Clinical: 0 | **Total: 1** |
|---|---|---|---|

## General Course Information

### Catalog Description

Rehearsal and performance of challenging, contemporary literature for wind and percussion instruments. This auditioned ensemble is open to students, faculty, and members of the community. Repeatable for a maximum of 4 credit hours. Also offered as noncredit CMS 446.

### General Course Objectives

Learn and perform standard wind instrument literature with other students and community members under the direction of a conductor.

### Minimum Placement Levels

| English | Reading | Math |
|---|---|---|
| None | Placement out of CCS 098 | None |

### Prerequisites

Audition required

### Methods of Evaluation

Weekly rehearsal and attendance. Participation in at least 2 public performances during each semester. Personal development as a musician in meeting objectives, and assessment of student's knowledge of literature performed.

### Instructional Materials and Additional Supplies

None.

## Course Content

### General Learning Outcomes (GLOs)

- Creativity and Innovative Thinking: Students will design, present, and interpret materials, information, and ideas in innovative ways.

### Course Segments and Student Learning Outcomes

| Course Segment | Learning Outcomes | Lecture Hours | Lab Hours | Clinical Hours |
|---|---|---|---|---|
| Rhythm: precision, attacks, and cut-offs | 1. Play a wide variety of ensemble literature of different types and historical periods. | 0 | 3 | 0 |
| Harmony: hearing and playing chords | 1. Demonstrate specific pieces mastered in either large or small ensemble. | 0 | 3 | 0 |
| Melody: hearing and playing melodic lines | 1. Show evidence of improved tone, intonation, phrasing, rhythm, and reading ability. | 0 | 3 | 0 |
| Balance and Blend in the Ensemble | 1. Experience positive group interaction in bringing music to performance level. | 0 | 3 | 0 |
| Tone: breathing, tone production, tone colors in different styles | 1. Perform in recital or concert all or selected music studied by the ensemble. | 0 | 3 | 0 |
| Dynamics: attention to sound levels | 1. Demonstrate awareness of personal dynamics in relation to overall ensemble. | 0 | 3 | 0 |
| Phrasing | 1. Demonstrate awareness of personal phrasing in relation to section and entire ensemble. | 0 | 3 | 0 |
| Intonation | 1. Demonstrate awareness and monitoring of personal intonation in relation to section and entire ensemble. | 0 | 3 | 0 |
| Rehearsal and Concert Preparation - Most of the above concepts are taught during the course of rehearsals; others will necessarily be taught during time set aside for concert preparation. | 1. Additional performance in recital or concert hall of selected music studied by the ensemble. | 0 | 21 | 0 |

### Total Contact Hours

| Lecture Hours | Lab Hours | Clinical Hours |
|---|---|---|
| 0 | 45 | 0 |