

Course Code: MUS 147

Course Title: Instrumental Ensemble-Orchestra

Department: Arts, Media, and Social Sciences

Effective Date: Summer 2026

PCS Code: 1.1 - Baccalaureate/Transfer

CIP Code: 50.0903

Repeatability: 3

Credit Hours

Catalog Notation: 0-3-1

Credit Hour Distribution:

Lecture: 0

Lab: 3

Clinical: 0

Total: 1

General Course Information

Catalog Description

Open to all students and members of the community. Reading and performance of all styles of symphonic repertory. Repeatable for a maximum of 4 credit hours. Offered to district residents as noncredit CMS 447.

General Course Objectives

Learn and perform orchestral literature with other community members and students under the direction of a conductor.

Minimum Placement Levels

English	Reading	Math
None	Placement into CCS 098	None

Prerequisites

None

Methods of Evaluation

At least 2 concert performances each semester; demonstrate ability to prepare and play a variety of music as part of an ensemble; demonstrate positive group interaction in bringing music to performance level; attendance at rehearsals.

Instructional Materials and Additional Supplies

Music provided by Orchestra Director.

Course Content

General Learning Outcomes (GLOs)

- Creativity and Innovative Thinking: Students will design, present, and interpret materials, information, and ideas in innovative ways.

Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Rhythm: precision, attacks, and cut-offs	1. Rehearse and play a wide variety of ensemble literature of different types and historical periods.	0	3	0
Harmony: hearing and playing chords	1. Demonstrate specific pieces mastered in either large or small ensembles.	0	3	0
Melody: hearing and playing melodic lines	1. Show evidence of improved tone, intonation, phrasing, rhythm, and reading ability.	0	3	0
Balance and Blend in the Ensemble	1. Experience positive group interaction in bringing music to performance level.	0	3	0
Tone: breathing, tone production, and tone colors in different styles	1. Perform in recital or concert all or selected music studied by the ensemble.	0	3	0
Dynamics: attention to sound levels	1. Perform in recital or concert all or selected music studied by the ensemble.	0	3	0
Phrasing	1. Perform in recital or concert all or selected music studied by the ensemble.	0	3	0
Intonation	1. Perform in recital or concert all or selected music studied by the ensemble.	0	3	0
Concert Preparation: most of the above concepts are taught during the course of rehearsals; others will necessarily be taught during time set aside for concert preparation.	1. Show understanding and proficiency as it pertains to concert preparation: dress and comportment, as well as the logistics of preparing and then mounting a successful performance.	0	21	0

Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
0	45	0