Course Information Form (CIF)

Course Code: MUS 148

Course Title: Instrumental Ensemble-Concert Band

Department: Arts, Media, and Social Sciences
PCS Code: 1.1 - Baccalaureate/Transfer
CIP Code: 50.0903
Repeatability: 3

Effective Date: Summer 2026

Credit Hours

Catalog Notation: 0-3-1
Credit Hour Distribution:

Lecture: 0	Lab: 3	Clinical: 0	**Total: 1**

General Course Information

Catalog Description

Maintain complete symphonic band instrumentation for study and performance of all types of band literature. Open to all students and members of the community. Repeatable for a maximum of 4 credit hours. Offered to district residents as noncredit CMS 448.

General Course Objectives

Learn and perform standard concert band literature with other students and community members under the direction of a conductor.

Minimum Placement Levels

English	Reading	Math
None	Placement out of CCS 098	None

Prerequisites

Audition required

Methods of Evaluation

Weekly rehearsal and attendance. Participation in at least 2 public performances during each semester. Personal development as a musician in meeting objectives, and assessment of student's knowledge of literature performed.

Instructional Materials and Additional Supplies

None.

Course Content

General Learning Outcomes (GLOs)

- Creativity and Innovative Thinking: Students will design, present, and interpret materials, information, and ideas in innovative ways.

Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Rhythm: precision, attacks, and cut-offs	1. Play a wide variety of ensemble literature of different types and historical periods.	0	3	0
Harmony: hearing and playing chords	1. Demonstrate specific pieces mastered in either large or small ensemble.	0	3	0
Melody: hearing and playing melodic lines	1. Show evidence of improved tone, intonation, phrasing, rhythm, and reading ability.	0	3	0
Balance and Blend in the Ensemble	1. Experience positive group interaction in bringing music to performance level.	0	3	0
Tone: breathing, tone production, tone colors in different styles	1. Perform in recital or concert all or selected music studied by the ensemble.	0	3	0
Dynamics: attention to sound levels	1. Demonstrate awareness of personal dynamics in relation to overall ensemble.	0	3	0
Phrasing	1. Demonstrate awareness of personal phrasing in relation to section and entire ensemble.	0	3	0
Intonation	1. Demonstrate awareness and monitoring of personal intonation in relation to section and entire ensemble.	0	3	0
Rehearsal and concert preparation: Most of the above concepts are taught during the course of rehearsals; others will necessarily be taught during time set aside for concert preparation.	1. Additional performance in recital or concert hall of selected music studied by the ensemble.	0	21	0

Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
0	45	0