Course Information Form (CIF)

Course Code: MUS 164
Course Title: Class Guitar

Department: Arts, Media, and Social Sciences
PCS Code: 1.1 - Baccalaureate/Transfer
CIP Code: 50.0903
Repeatability: 3

Effective Date: Summer 2026

Credit Hours

Catalog Notation: 2-0-2
Credit Hour Distribution:

Lecture: 2	Lab: 0	Clinical: 0	**Total: 2**

General Course Information

Catalog Description

Group guitar instruction, including beginner to advanced levels. Learn to read music, play and analyze chords and scales, and perform in various styles, including pop, folk, bluegrass, blues, country-western, and classical. Repeatable for a maximum of 8 credit hours.

General Course Objectives

- Students will learn to read music, play and analyze chords and scales, and perform in various styles.
- Basic performance technique will be developed. Students will learn how to tune the instrument, change strings, and perform basic maintenance.

Minimum Placement Levels

English	Reading	Math
None	Placement into CCS 098	None

Prerequisites

None

Methods of Evaluation

Midterm written and performance exams. Final written and performance exams. This is the minimum assessment along with performances in class. Additional smaller assignments to reinforce various areas of study may be assigned during the semester.

Instructional Materials and Additional Supplies

Hal Leonard Guitar Method - Complete Edition (w/CDs), Will Schmid and Greg Koch. ISBN-10: 0634047019; ISBN-13: 978-0634047015

Course Content

General Learning Outcomes (GLOs)

- Creativity and Innovative Thinking: Students will design, present, and interpret materials, information, and ideas in innovative ways.

Course Segments and Student Learning Outcomes

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Tuning the Instrument, Warm-up Exercise, Physical Properties of the Guitar, Basic Right Hand and Left Hand Techniques	1. Demonstrate the ability to tune the instrument and prepare to play the guitar.	2	0	0
Chord Diagram Chart Music Reading Exercises, First String Melodies, Warm-up Exercises	1. Demonstrate beginning level pitch and rhythm reading. 2. Demonstrate how to construct and perform effective warm-up exercises.	2	0	0
Chord and Note Reading Exercises: the 2nd String Melodies, Guitar Duets	1. Demonstrate the ability to read music at the beginning level.	2	0	0
Chord and Note Reading Exercises: the 3rd String Melodies, Guitar Duets with the Basic Chord Patterns, Duet Reading and Performance	1. Demonstrate performance reading and fingering on first three strings. 2. Demonstrate ability to prepare a simple piece. 3. Demonstrate proper focus and listening during a live performance. 4. Demonstrate sensitivity to and accommodation of another performer during duets.	2	0	0
The Notes on the Lower Three Strings: All 6 Strings	1. Demonstrate lower string melody performance.	2	0	0
Hammer-on, Pull-off, and Other Legato Techniques	1. Play passages utilizing new techniques covered.	2	0	0
Music Composition and Performance	1. Demonstrate performance of prepared pieces and sight-reading. 2. Demonstrate ability to prepare a simple piece. 3. Demonstrate proper focus and listening during a live performance. 4. Demonstrate ability to memorize small or short piece of music (not required).	2	0	0
Blues Chord Progression, Blues Scale, Melody, and Improvisation	1. Demonstrate understanding of blues style. 2. Perform in blues style.	2	0	0
Various Rhythm Accompanying Styles: Country, Rock, Pop, Blues, and Others	1. Demonstrate comping patterns. 2. Demonstrate understanding of stylistic nuance.	2	0	0

Course Segment	Learning Outcomes	Lecture Hours	Lab Hours	Clinical Hours
Reading in G Major and D Major, Reading in Second Position	1. Perform in specific keys. 2. Demonstrate understanding of alternate fingering choices.	2	0	0
Major Scale Position Blocks	1. Perform major scales over two octaves.	2	0	0
Fingerstyle Guitar: Folk Style	1. Perform folk style with fingerpicking.	2	0	0
Fingerstyle Guitar: Classical Style	1. Perform classical repertoire and demonstrate understanding of rudimentary classical technique, right and left hand.	2	0	0
Advanced Chord Vocabulary and Rhythm: Jazz Style	1. Perform jazz style comping and chord voicing.	4	0	0

Total Contact Hours

Lecture Hours	Lab Hours	Clinical Hours
30	0	0